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SALTUS UNGULAE

For symphony orchestra

Wrocław 2025

Instrumentation

Flute
Piccolo
Oboe I
Oboe II
Clarinet in B \flat I
Clarinet in B \flat II
Bassoon I
Bassoon II

Horn in F I
Horn in F II
Trumpet in B \flat I
Trumpet in B \flat II
Trombone I
Trombone II
Tuba

Timpani
Tubular Bells
Crash Cymbal
Bass Drum

Violin I
Violin II
Viola
Violoncello
Contrabass

Performance time

ca. 8'10

This page of a musical score, numbered 27, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, French Horn in F 1 and 2, Trumpet in Bb 1 and 2, Trombone 1 and 2, and Tuba. The brass section includes Timpans, Tubular Bells, Cymbals, and Snare Drum. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (Bb) and a common time signature. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass instruments provide harmonic support with sustained notes and rhythmic accents. The percussion instruments are mostly silent, with some activity in the tubular bells and snare drum.

33

Picc. *air*
Blow air into the instrument, change the intensity freely, breathe when needed

Fl. *air*
Blow air into the instrument, change the intensity freely, breathe when needed

Ob. 1 *air*
Blow air into the instrument, change the intensity freely, breathe when needed

Ob. 2 *air*
Blow air into the instrument, change the intensity freely, breathe when needed

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1 *air*
Blow air into the instrument, change the intensity freely, breathe when needed

F. Hn in F 2 *air*
Blow air into the instrument, change the intensity freely, breathe when needed

Tpt in Bb 1 *air*
Blow air into the instrument, change the intensity freely, breathe when needed

Tpt in Bb 2 *air*
Blow air into the instrument, change the intensity freely, breathe when needed

Tbn 1 *air*
Blow air into the instrument, change the intensity freely, breathe when needed

Tbn 2 *air*
Blow air into the instrument, change the intensity freely, breathe when needed

Tba *air*
Blow air into the instrument, change the intensity freely, breathe when needed

Timp.

Tub. Bells

Cr. Cym.

B. Dr.

Vln I *arco détaché*
mp

Vln II

Vla

Vc.

Cb.

45 D

Picc. *f*³ *p* ord.

Fl. *f*³ *p* ord.

Ob. 1

Ob. 2 *mf*³ *mp* ord.

Cl. in Bb 1 *mf* *mp*

Cl. in Bb 2

Bsn 1 *mf*³ *mp* ord.

Bsn 2 *f*³ *p* ord.

F. Hn in F 1 *mp*

F. Hn in F 2 *mp* ord.

Tpt in Bb 1 *mp* *f*³ *mp*

Tpt in Bb 2

Tbn. 1 *mf*³ *mp* ord.

Tbn. 2

Tba *mp*

Timp. *mp* *mf*

Tub. Bells

Cr. Cym.

B. Dr.

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb.

51

Picc. *f*³ *mp*

Fl. *f*³ *mp* *f*³

Ob. 1 *f*³

Ob. 2 *f*³

Cl. in Bb 1 *f*³ *mp* *mp*

Cl. in Bb 2 *f*³ ord.

Bsn 1 *f*³ *mp*

Bsn 2 *f*³ *mp*

F. Hn in F 1 *mf* *mf*³ *mp* *f*³

F. Hn in F 2 *f*³ *mp* *f*³

Tpt in Bb 1 *mf*³ *mp* *mp*³

Tpt in Bb 2 *f*³ ord.

Tbn. 1 *mf*³ *mp*

Tbn. 2 *f*³ ord.

Tba *f*³ ord.

Timp. *p cresc.*

Tub. Bells

Cr. Cym.

B. Dr.

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

57 E

Woodwinds:
Picc. *f* 3 *p*
Fl. *f* 3 *p*
Ob. 1 *f* 3 *p*
Ob. 2 *f* 3 *p*
Cl. in Bb 1 *f* 3 *p*
Cl. in Bb 2 *f* 3 *p*
Bsn 1 *f* 3 *mp*
Bsn 2 *f* 3 *p*
F. Hn in F 1 *f* 3 *p*
F. Hn in F 2 *f* 3 *p*
Tpt in Bb 1 *f* 3 *p*
Tpt in Bb 2 *f* 3 *p*
Tbn. 1 *f* 3 *p*
Tbn. 2 *f* 3 *p*
Tba *f* 3 *p*

Strings:
Vln I *cresc.* 3
Vln II *cresc.* 3
Vla *cresc.* 3
Vc. *cresc.* 3
Cb. *cresc.* 3

Other:
Timp. *f*
Tub. Bells
Cr. Cym.
B. Dr.

Moderato ♩ = 100

63

Picc. *ff* *pp*

Fl. *ff*

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2 *pp*

Bsn 1 *ff*

Bsn 2 *pp*

F. Hn in F 1 *ff* *p* *mf*

F. Hn in F 2

Tpt in Bb 1 *ff*

Tpt in Bb 2

Tbn. 1 *ff*

Tbn. 2

Tba. *ff* *fff*

Timp. *ff* *< fff*

Tub. Bells

Cr. Cym.

B. Dr.

Vln I *ff* *fff*

Vln II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

69

Picc. *pp* < *mf* *tr* *gliss.*

Fl. *pp* < *mf* *tr* *gliss.*

Ob. 1 *pp* *p* *mf* *3*

Ob. 2 *pp*

Cl. in Bb 1 *pp*

Cl. in Bb 2 *pp*

Bsn 1 *pp*

Bsn 2 *pp*

F. Hn in F 1 *mp* *p* *mf* *3*

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Tba

Timp.

Tub. Bells

Cr. Cym.

B. Dr.

Vln I *ppp* *mf*

Vln II *ppp* *mf* *mp* < *mf*

Vla *ppp* *mf* *mp*

Vc. *ppp* *mf* *mp*

Cb. *ppp* *mf* *mp* *f*

F

G

75

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Tba

Timp.

Tub. Bells

Cr. Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

Cb.

mp

mp

mp

mf

mp

f

mp

sfz

pp

f

mp

sfz

pp

f

mp

sfz

pp

f

mp

sfz

pp

sfz

pp

83

Picc.

Fl. *mp* *mf* *mp* *p*

Ob. 1 *mp*

Ob. 2 *mf*

Cl. in Bb 1 *p* *mp*

Cl. in Bb 2 *mp*

Bsn 1 *mp*

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Tba

Timp.

Tub. Bells

Cr. Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score, numbered 83, features a woodwind section with Piccolo, Flute, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, French Horn in F 1 and 2, Trumpet in Bb 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timpani, Tubular Bells, Cymbals, and Bass Drum. The string section consists of Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds have various melodic lines with dynamics such as *mp*, *mf*, *p*, and *mp*, and some triplets. The strings play a sustained harmonic accompaniment.

rall.....

91

Picc. *mp*

Fl. *mp*

Ob. 1

Ob. 2 *f* *>* *mf* *>* *p* *mp*

Cl. in Bb 1

Cl. in Bb 2 *mf* *f* *>* *mf* *p*

Bsn 1 *mf* *f* *>* *mf* *p*

Bsn 2 *mp*

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Tba

Timp.

Tub. Bells

Cr. Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

Cb.

Scherzando ♩ = 150

99

Picc. *mf* *f* *pp* *pp* *f*

Fl. *mp* *f*

Ob. 1 *mf* *f* *pp*

Ob. 2 *f*

Cl. in Bb 1 *mp* *f*

Cl. in Bb 2

Bsn 1

Bsn 2 *f*

F. Hn in F 1 *mf*

F. Hn in F 2

Tpt in Bb 1 *mf* *ff*

Tpt in Bb 2

Tbn. 1 *mf* *ff*

Tbn. 2

Tba

Timp.

Tub. Bells

Cr. Cym.

B. Dr.

Vln I *mp* *détaché* *mp*

Vln II *mp* *détaché* *mp*

Vla *mp* *détaché* *mp*

Vc. *mp* *détaché* *mp*

Cb. *mp* *détaché* *mp*

mp *mp*

106 *fr*

Instrumentation and Dynamics:

- Picc.**: *pp* \leftarrow *f*
- Fl.**: *f*, *mp*, *p*
- Ob. 1**: *mf*, *ff*, *f*, *mp*, *p*
- Ob. 2**: *f*, *mp*, *f*, *mp*
- Cl. in Bb 1**: *f*, *mp*, *mp*
- Cl. in Bb 2**: *f*, *mp*
- Bsn 1**: *f*, *mp*
- Bsn 2**: *f*, *mp*
- F. Hn in F 1**: *ff*, *mp*
- F. Hn in F 2**: *ff*
- Tpt in Bb 1**: *p*
- Tpt in Bb 2**: *p*
- Tbn. 1**: *p*
- Tbn. 2**: *p*
- Tba**: *p*
- Timp.**: *pp*
- Vln I**: *pp*
- Vln II**: *pp*
- Vla**: *pp*
- Vc.**: *pp*
- Cb.**: *pp*

111

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Tba

Timp.

Tub. Bells

Cr. Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

Cb.

p

mp

mf

sfz

cresc.

mf

H

116

Picc. *f* *fff*

Fl. *f* *fff*

Ob. 1 *f* *fff*

Ob. 2 *f* *fff*

Cl. in Bb 1 *f* *fff*

Cl. in Bb 2 *f* *fff*

Bsn 1 *f* *fff*

Bsn 2 *f* *fff*

F. Hn in F 1 *f* *fff*

F. Hn in F 2 *f* *fff*

Tpt in Bb 1 *f* *fff* *sfz cresc.*

Tpt in Bb 2 *sfz* *sfz* *sfz* *sfz* *sfz cresc.*

Tbn. 1 *sfz* *sfz* *sfz* *sfz* *sfz cresc.*

Tbn. 2 *sfz* *sfz* *sfz* *sfz* *sfz cresc.*

Tba *sfz* *sfz* *sfz* *sfz* *sfz cresc.*

Timp. *f* *cresc.*

Tub. Bells

Cr. Cym.

B. Dr. *ff*

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc. *cresc.*

Cb. *cresc.*

121

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Tba

Timp.

Tub. Bells

Cr. Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

Cb.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

ff

ff

ff

ff

ff

ff

135

Picc. *mf* *ff*

Fl.

Ob. 1 *f* *ff* *f* *f*

Ob. 2 *f* *ff* *f* *f*

Cl. in Bb 1 *f* *ff* *f* *f*

Cl. in Bb 2 *f* *ff* *f* *f*

Bsn 1 *f* *ff* *f* *f*

Bsn 2 *ff* *mf*

F. Hn in F 1 *ff* *f* *f*

F. Hn in F 2 *ff* *f* *f*

Tpt in Bb 1 *f* *ff* *f* *f*

Tpt in Bb 2 *ff* *f* *f* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tba *f*

Timp. *mf* *p*

Tub. Bells

Cr. Cym.

B. Dr.

Vln I *f* *mf*

Vln II *f* *mf*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

147 **I**

Picc. *mf* *mp* *air* Blow air into the instrument, change the intensity freely, breathe when needed

Fl. *mf* *mp* *air* Blow air into the instrument, change the intensity freely, breathe when needed

Ob. 1 *mf* *mp* *air* Blow air into the instrument, change the intensity freely, breathe when needed

Ob. 2 *mf* *mp* *air* Blow air into the instrument, change the intensity freely, breathe when needed

Cl. in Bb 1 *mf* *mp* *air* Blow air into the instrument, change the intensity freely, breathe when needed

Cl. in Bb 2 *mp* *air* Blow air into the instrument, change the intensity freely, breathe when needed

Bsn 1 *mf* *mp* *air* Blow air into the instrument, change the intensity freely, breathe when needed

Bsn 2 *f* *mp* *air* Blow air into the instrument, change the intensity freely, breathe when needed

F. Hn in F 1 *mf* *air* Blow air into the instrument, change the intensity freely, breathe when needed

F. Hn in F 2 *f* *mp* *air* Blow air into the instrument, change the intensity freely, breathe when needed

Tpt in Bb 1 *f* *mf*

Tpt in Bb 2 *mf*

Tbn. 1 *mf* *f*

Tbn. 2 *f*

Tba *f*

Timp. *p*

Tub. Bells

Cr. Cym.

B. Dr. *mp* *pp*

Vln I *mf* *mp* *col legno battuto*

Vln II *f* *mp* *mp* *col legno battuto*

Vla. *f* *f* *col legno battuto*

Vc. *f* *mf* *col legno battuto*

Cb. *f* *mf* *col legno battuto* *mp*

154 molto rall.....

Woodwinds: Picc., Fl., Ob. 1, Ob. 2, Cl. in Bb 1, Cl. in Bb 2, Bsn 1, Bsn 2, F. Hn in F 1, F. Hn in F 2, Tpt in Bb 1, Tpt in Bb 2, Tbn. 1, Tbn. 2, Tba.

Brass: Tub. Bells, Cr. Cym., B. Dr.

Strings: Vln I, Vln II, Vla, Vc., Cb.

Percussion: Timp.

Performance Instructions:

- F. Hn in F 1:** *mf* \leftarrow *sfz*, *mf* \leftarrow *sfz*, *air* (Blow air into the instrument, change the intensity freely, breathe when needed)
- Tpt in Bb 1:** *air* (Blow air into the instrument, change the intensity freely, breathe when needed)
- Tpt in Bb 2:** *sfz*, *mf* \leftarrow *sfz*, *air* (Blow air into the instrument, change the intensity freely, breathe when needed)
- Tbn. 1:** *air* (Blow air into the instrument, change the intensity freely, breathe when needed)
- Tbn. 2:** *dim.*, *p*
- Tba:** *dim.*, *p*

161 **Andante** ♩ = 80 (3 + 2)

Instrument List: Picc., Fl., Ob. 1, Ob. 2, Cl. in Bb 1, Cl. in Bb 2, Bsn 1, Bsn 2, F. Hn in F 1, F. Hn in F 2, Tpt in Bb 1, Tpt in Bb 2, Tbn 1, Tbn 2, Tba, Timp., Tub. Bells, Cr. Cym., B. Dr., Vln I, Vln II, Vla, Vc., Cb.

Performance Instructions:

- Tbn 2:** *air*
Blow air into the instrument, change the intensity freely, breathe when needed
- Tba:** *air*
Blow air into the instrument, change the intensity freely, breathe when needed

String Part: *col legno battuto*

This page contains a musical score for measures 165 through 168. The score is divided into two main sections: woodwinds and brass (measures 165-168) and strings (measures 165-168). The woodwinds and brass section includes parts for Piccolo, Flute, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, French Horn in F 1 and 2, Trumpet in Bb 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timpani, Tubular Bells, Cymbals, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwinds and brass parts feature sustained notes with slurs, while the strings play a rhythmic pattern of eighth and sixteenth notes. The percussion parts are mostly rests, with some activity in the tubular bells and cymbals.

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in Bb1

Cl. in Bb2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in Bb1

Tpt in Bb2

Tbn 1

Tbn 2.

Tba

Timp.

Tub. Bells

Cr. Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

Cb.

pp

pp

pp

pp

pp