

Regulations of the European Saxophone Forum 2019

I. European Saxophone Forum

1. The European Saxophone Forum, hereinafter called ‘the Forum’ or ‘ESF’, shall be held on 29–31 March 2019 in Wrocław.
2. The Forum is organised the Chair of Woodwind Instruments, Percussion and Accordion of the Karol Lipiński Academy of Music in Wrocław. The co-organiser is the Wrocław Division of the Society of Polish Artist Musicians.
3. The Forum includes:
 - a) International Saxophone Competition for saxophone students under the age of 22 (inclusive),
 - b) The project entitled ‘The Saxophone Orchestra’ for saxophone pupils, students and teachers,
 - c) Workshops on saxophone playing and contemporary music,
 - d) Jazz improvisation workshops,
 - e) Lectures on saxophone playing with a focus on technical and interpretation aspects,
 - f) Panel discussion on modern trends in teaching the saxophone,
 - g) Three concerts with the participation of invited guests and ESF participants.
4. The artistic head of the Forum is Prof. Mieczysław Stachura, the artistic-and-organisation coordinator is Dr Hab. Ryszard Żołędziewski.
5. Individuals declare their participation in the Forum by filling in a relevant on-line application form available at musicforum.pl. Minor participants must, in addition to filling in the online form, print out the application form and send it, signed by a parent or legal guardian, as a scan by e-mail to the following address: musicforum@amuz.wroc.pl.
6. The application forms for adult and minor participants are specified in the Appendices no. 1 and no. 2 hereto.
7. The application form should be send in by 18 March 2019.
8. Minor persons, that is persons who have not reached 18 years of age, may be entered for the Forum only by their parents or legal guardians.
9. Minor persons may participate in the Forum only under a parent’s or legal guardian’s charge.
10. The Organisers do not provide guardianship for minor persons.
11. The fees for active participation in the Forum for all foreign participants – 30 EUROS.
12. The participants can choose one of three participation packages:

Package I COMPETITION – participation in the Competition and active participation in the ‘Saxophone Orchestra’ project. Free admission to all Forum events (master classes, jazz workshops, lectures and concerts).

Package II MASTER CLASSES – one individual class with a teacher, active participation in the ‘Saxophone Orchestra’ project. Free admission to all Forum events (master classes, jazz

workshops, lectures and concerts).

Package III LISTENER – active participation in the ‘Saxophone Orchestra’ project. Free admission to all Forum events (master classes, jazz workshops, lectures and concerts).

13. The fee for participation in the Forum depends on the selected package, it is fixed and shall not be reduced in the case of single event participation.
14. Participants shall pay the participation fee by 1 March 2019 by a transfer payment to the bank account of the Karol Lipiński Academy of Music in Wrocław.

Bank transfer details:

The Karol Lipiński Academy of Music in Wrocław
50-043 Wrocław
pl. Jana Pawła II nr 2
Santander Bank Polska
Account number / IBAN: PL 40 1090 2398 0000 0001 0205 0428
SWIFT: WBKPPLPP

with a note: EFS 2018, first name and surname of the participant.

Foreign participants shall pay the participation fee of 30 euros and this should be the amount received – the Academy shall not bear any transfer costs.

15. If the participant requires an invoice, they should send an e-mail requesting that such document be issued to the following address: faktury@amuz.wroc.pl
16. If the participant resigns from participation in the Forum after 15 March 2019, the fee shall not be returned.
17. The individuals declaring their participation in the Forum shall agree to their image and the recording of their artistic performance being used under the conditions specified in the application form.
18. The Organisers reserve the right to make photo and audio coverage of the Forum and to publish it on the following websites: www.musicforum.pl, www.amuz.wroc.pl, www.spam.wroclaw.pl in accordance with the declarations contained in the application form.
19. The Organisers reserve the right to make changes to these Regulations. The changes of the Regulations shall be announced every time on the following websites: www.musicforum.pl, www.amuz.wroc.pl.
20. The Organisers reserve the right to cancel the Forum due to material reasons. In such a case the fees shall be refunded.

II. International Saxophone Competition

21. The International Saxophone Competition is organised by the Chair of Woodwind Instruments, Percussion and Accordion of the Karol Lipiński Academy of Music in Wrocław. The co-organiser is the Wrocław Division of the Society of Polish Artist Musicians. The Competition is addressed to Polish and foreign saxophonists.

22. The Competition consists of three age groups:
 - a) Group I for students born after 2004 (inclusive),
 - b) Group II for students born between 2001 and 2003 (inclusive),
 - c) Group III for musicians born between 1997 and 2000 (inclusive).
23. Candidates declare their participation in the Competition by filling in relevant information in the Application Form.
24. Each participant is obliged to prepare an artistic repertoire:
 - a) Group I – freely selected repertoire solo or with accompaniment up to 8 minutes,
 - b) Group II – freely selected repertoire solo or with accompaniment up to 12 minutes,
 - c) Group III

Stage I:
Johann Sebastian Bach, *Cello Suite* No. 1 in G Major, BWV 1007
movement I - *Prélude* and movement II – *Allemande* (without repetition)
Both movements can be performed on any type of saxophone.
The participant shall choose the edition.

Paul Creston, Sonata for alto saxophone and piano op. 19, part III-Whit gaiety

Stage II:
Alexander Glazunov, *Concerto in E-flat Major*, Op. 109
25. The repertoire does not have to be played by memory. In case of exceeding the established time, the Jury may interrupt the performance.
26. The auditions in each of the groups shall be held on 19 and 30 March 2019. All auditions shall be open to the public.
27. The order of performances of individual Participants shall be determined by a draw which will take place on 22 March 2019 with the participation of the Head, the Secretary and one member of the Managing Board of the Wrocław Division of the Society of Polish Artist Musicians.
28. The first place winners of the previous edition of the Competition cannot participate in the Competition in same the group. The number of Participants is limited. The applicants will be admitted to the Competition on a first come, first served basis.
29. The Organisers provide a rehearsal room on the day of the audition and may provide an accompanist for an additional fee of 20 euros for participants.
30. The winners of the Competition are obliged to perform during the Final Concert that shall be held at the Concert Hall of the Karol Lipiński Academy of Music on 31 March 2019. The winner in the 3rd group shall perform Alexander Glazunov's *Concerto* with the pianist.
31. The Competition is judged by a Jury of international experts.

32. The Jury evaluate the artistic level of the performance in terms of conformity with sheet music, style, intonation, timbre etc.
33. The Jury award non-cash prizes or vouchers funded by sponsors.
34. The Jury's decision is final and irrevocable.

III. 'The Saxophone Orchestra' Project

35. The Project entitled 'The Saxophone Orchestra', hereinafter called 'the Project' is addressed to pupils, students and teachers.
36. The number of Project participants is limited. The applicants to the Project will be admitted by a decision of the Organisers on a first come, first served basis.
37. Participants of the Project will be working on pieces arranged for saxophone orchestra. A 15-minute repertoire (several pieces) is planned for the Project.
38. The Participants admitted to 'The Saxophone Orchestra' Project are obliged to prepare the repertoire sent to them via e-mail by the Organisers.
39. The project shall be held on 29-31 March 2019 (rehearsals), and 31 March 2019 – the main rehearsal and the final concert.

IV. Saxophone playing workshops

40. The saxophone playing workshops, hereinafter called 'the Workshops' shall be held at the Karol Lipiński Academy of Music in Wrocław and at the Karol Szymanowski General Primary and Secondary Music School in Wrocław.
41. All participants of the Forum may take part in the Workshops as passive participants.
42. The active participants will be admitted to the Workshops by a decision of the Organisers and the professor conducting the Workshops on a first come, first served basis. Each active participant shall be informed of their admittance to the Workshops by e-mail. The number of active participants is limited. Individuals applying for active participation in the Workshops are obliged to include the repertoire they would like to work on in the Application Form.
43. The Workshops will be conducted by selected professors according to a schedule set for a given day.

V. Lectures and panel discussion

44. The lectures on saxophone playing with a broad technical and interpretation aspect, hereinafter called 'the Lectures', and the panel discussion, hereinafter called 'the Panel', shall be held at the Karol Lipiński Academy of Music in Wrocław.
45. All participants of the Forum may take part in the Lectures and the Panel as listeners.
46. The Lectures and the Panel are open to the public.

VII. Forum Concerts

47. There shall be three concerts held as part of the Forum:

- 29 March 2019, Inaugural Concert,
 - 30 March 2019, Concert of the Competition Winners in Groups I and II,
 - 31 March 2019, 02.00 p.m., Final Concert by the participants of 'The Saxophone Orchestra' project and the Competition Winners in Group III.
48. The Concerts are open to the public free of charge, however to the Final Concert the audience shall be admitted upon presentation of a free entrance ticket. Entrance tickets will be available at the reception desk in Building E of the Karol Lipiński Academy of Music from 25 March 2019. Forum participants will receive one entrance ticket to all concerts upon registration.

Wrocław, 5 October 2019

**EUROPEAN SAXOPHONE FORUM 2018
ADULT PARTICIPANT APPLICATION FORM**

I declare my participation in the following events of the European Saxophone Forum 2018:

PACKAGE I		
International Saxophone Competition for saxophone pupils and students	Group I (for students born after 2004, inclusive)	<input type="checkbox"/>
	Group II (for students born between 2001 and 2003, inclusive)	<input type="checkbox"/>
	Group III (for musicians born between 1997 and 2000, inclusive)	<input type="checkbox"/>
Active participation in the 'Saxophone Orchestra' Project	29-31 March 2019 31 March 2019 – participation in the Final Concert	<input type="checkbox"/>
Active participation in jazz improvisation workshops	30 March 2019	<input type="checkbox"/>
PACKAGE II		
Active participation in master classes		<input type="checkbox"/>
Active participation in the 'Saxophone Orchestra' Project	29-31 March 2019 31 March 2019 – participation in the Final Concert	<input type="checkbox"/>
Active participation in jazz improvisation workshops	130 March 2019	<input type="checkbox"/>
PACKAGE III		
Active participation in the 'Saxophone Orchestra' Project	29-31 March 2019 31 March 2019 – participation in the Final Concert	<input type="checkbox"/>
Active participation in jazz improvisation workshops	30 March 2019	<input type="checkbox"/>

First name:			
Surname:		Date of birth:	
Address for correspondence:			
Nationality:			

Phone:		E-mail:	
Name of the university/school / place of work:			
The information hereinbelow should be filled in by participants of the International Saxophone Competition			
Music repertoire chosen for the Competition:			
Accompanist's name:			
The accompanist provided by the Forum organisers (Additional fee of 20 euros)		<input type="checkbox"/>	

Data for the invoice

First name and surname/ Name of the institution	Address	NIP (taxpayer identification number) if the institution is to be invoiced

DECLARATIONS

I declare that I have familiarised myself with the Regulations of the European Saxophone Forum 2019 the and will comply with them.

I declare that:

1. I consent to being photographed and audio and video recorded during the Forum and to the materials with my image as a Participant being fixed, repeatedly used, processed and copied by any means, without my every time approval, for the Organisers' promotional and archival purposes,
2. I grant to the Organisers of the Forum, free of charge, the right to use the photographs and audiovisual recordings of my image as a Participant of the Forum and my artistic performances in the following fields of use:
 - 1) recording and reproducing – to make a digital recording of sound and images and publish it on a CD and/or DVD, or other media, for non-commercial purposes only,
 - 2) trading in the copies of the recorded image – to market, lend or lease the original or the copies,
 - 3) distributing in a manner different than specified in point a) – to broadcast, rebroadcast and play back the image, as well as make the image publicly available on selected websites.
3. I consent to my personal data being processed by the Forum Organisers pursuant to the Act of 10 May 2018 on Protection of Personal Data (*Dziennik Ustaw* of 2018 item 1000) and to the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (OJ L 119, p. 1, as amended), such personal data being a prerequisite for the participation in the Forum, and I confirm that I have been informed that:

- 1) the Karol Lipiński Academy of Music in Wrocław, pl. Jana Pawła II nr 2, 50-043 Wrocław, and the Wrocław Division of the Society of Polish Artist Musicians, ul. Szewska 47/2 50-139 Wrocław, are the administrators of the personal data contained herein,
- 2) the above mentioned personal data will be processed for the purposes connected with the organization of the Forum and will not be shared with entities other than the Forum Organisers,
- 3) I have the right to access the above mentioned personal data and to correct it,
- 4) submitting the data is voluntary, a refusal to submit the data will, however, result in being ineligible for participation in the Forum.
- 5) I have the right to access, rectify, delete and transmit my personal data, to restrict the processing of the personal data and to withdraw my consent at any time regardless of the fact that the processing of such data has been done in compliance with the right based on the consent given earlier;
- 6) the submitted personal data shall be processed pursuant to the provisions on personal data protection and in accordance with the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (OJ L 119, p. 1, as amended)
- 7) the contact details of the Data Protection Officer appointed by the Academy shall be as follows: e-mail address: iod@amuz.wroc.pl; or pl. Jana Pawła II no. 2 (room 022), 50-043 Wrocław;
- 8) the personal data shall be kept for a period necessary to complete the course and to settle all the dues resulting from it, that is until 30 June 2019. If the participant has consented to receiving notifications about subsequent courses and other events, the personal data shall be kept until such consent is revoked;
- 9) I have the right to lodge a complaint the President of the Personal Data Protection Office (ul. Stawki 2, 00-193 Warszawa), should I find that the processing of my personal data infringes on the General Data Protection Regulation.

Place, date

Legible signature

I consent/do not consent to receiving notifications via the above mentioned e-mail address, about subsequent courses and other events organised by the Karol Lipiński Academy of Music in Wrocław, pl. Jana Pawła II nr 2, 50-043 Wrocław.

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Place, date

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Legible signature

**EUROPEAN SAXOPHONE FORUM
MINOR PARTICIPANT APPLICATION FORM**

I declare participation of my child/charge in the following events of the European Saxophone Forum 2019:

PACKAGE I		
International Saxophone Competition for saxophone pupils and students	Group I (for students born after 2004, inclusive)	<input type="checkbox"/>
	Group II (for students born between 2001 and 2003, inclusive)	<input type="checkbox"/>
Active participation in the 'Saxophone Orchestra' Project	29-31 March 2019 31 March 2019 – participation in the Final Concert	<input type="checkbox"/>
Active participation in jazz improvisation workshops	30 March 2019	<input type="checkbox"/>
PACKAGE II		
Active participation in master classes		<input type="checkbox"/>
Active participation in the 'Saxophone Orchestra' Project	29-31 March 2019 31 March 2019 – participation in the Final Concert	<input type="checkbox"/>
Active participation in jazz improvisation workshops	30 March 2019	<input type="checkbox"/>
PACKAGE III		
Active participation in the 'Saxophone Orchestra' Project	29-31 March 2019 31 March 2019 – participation in the Final Concert	<input type="checkbox"/>
Active participation in jazz improvisation workshops	30 March 2019	<input type="checkbox"/>

First name:			
Surname:		Date of birth:	
First name and surname of the parent / legal guardian			
Address for correspondence:			
Nationality:			
Parent's/ guardian's phone:		Parent's/ guardian's e-mail:	
Name of the university/school / place of work:			
The information hereinbelow should be filled in by participants of the International Saxophone Competition			
Music repertoire chosen for the Competition:			
Accompanist's name:			
Accompanist provided by the Forum Organisers (Additional fee of 20 euros)	<input type="checkbox"/>		

Data for the invoice

First name and surname/ Name of the institution	Address	NIP (taxpayer identification number) if the institution is to be invoiced

I declare that I have familiarised myself with the Regulations of the European Saxophone Forum 2019 and will comply with them.

I declare that:

1. I consent to my child/charge being photographed and audio and video recorded during the Forum and to the materials with their image as a Participant being fixed, repeatedly used, processed and copied by any means, without my every time approval, for the Organisers' promotional and archival purposes,
2. I grant to the Organisers of the Forum, free of charge, the right to use the photographs and audiovisual recordings of my child's/charge's image as a Participant of the Forum and their artistic performances in the following fields of use:
 - a) recording and reproducing – to make a digital recording of sound and images and publish it on a CD and/or DVD, or other media, for non-commercial purposes only,
 - b) trading in the copies of the recorded image – to market, lend or lease the original or the copies,

- c) distributing in a manner different than specified in point a) – to broadcast, rebroadcast and play back the image, as well as make the image publicly available on selected websites.
3. I shall provide guardianship for my child/charge during the Forum;
4. I consent to my personal data being processed by the Forum Organisers pursuant to the Act of 10 May 2018 on Protection of Personal Data (*Dziennik Ustaw* of 2018 item 1000) and to the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (OJ L 119, p. 1, as amended), such personal data being a prerequisite for the participation in the Forum, and I confirm that I have been informed that:
- 1) the Karol Lipiński Academy of Music in Wrocław, pl. Jana Pawła II nr 2, 50-043 Wrocław, and the Wrocław Division of the Society of Polish Artist Musicians, ul. Szewska 47/2 50-139 Wrocław, are the administrators of the personal data contained herein,
 - 2) the above mentioned personal data will be processed for the purposes connected with the organization of the Forum and will not be shared with entities other than the Forum Organisers,
 - 3) I have the right to access the above mentioned personal data and to correct it,
 - 4) submitting the data is voluntary, a refusal to submit the data will, however, result in being ineligible for participation in the Forum.
 - 5) I have the right to access, rectify, delete and transmit my and my child's/charge's personal data, to restrict the processing of the personal data and to withdraw my consent at any time regardless of the fact that the processing of such data has been done in compliance with the right based on the consent given earlier;
 - 6) the submitted personal data shall be processed pursuant to the provisions on personal data protection and in accordance with the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (OJ L 119, p. 1, as amended)
 - 7) the contact details of the Data Protection Officer appointed by the Academy shall be as follows: e-mail address: iod@amuz.wroc.pl; or pl. Jana Pawła II no. 2 (room 022), 50-043 Wrocław;
 - 8) the personal data shall be kept for a period necessary to complete the course and to settle all the dues resulting from it, that is until 30 June 2019. If consent has been given to receiving notifications about subsequent courses and other events, the personal data shall be kept until such consent is revoked;
 - 9) I have the right to lodge a complaint the President of the Personal Data Protection Office (ul. Stawki 2, 00-193 Warszawa), should I find that the processing of the personal data infringes on the General Data Protection Regulation.

Place, date

Legible signature of legal guardian

I consent/do not consent to receiving notifications via the above mentioned e-mail address, about subsequent courses and other events organised by the Karol Lipiński Academy of Music in Wrocław, pl. Jana Pawła II nr 2, 50-043 Wrocław.

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Place, date

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Legible signature