

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Corno I

in A

Musical score for Horn I in A, measures 81-106. The score is written in treble clef with a key signature of one sharp (F#). It features dynamic markings such as *f*, *p*, *sf*, and *ff*. A red bracket highlights a section starting at measure 85. A box labeled 'C' is placed above measure 106. The bottom staff includes a Violin I part with a *cresc.* marking and a *f* dynamic.

Johannes Brahms
Symphony No. 3 in F Major, Op. 90

7

Horn I in C

Musical score for Horn I in C, measures 84-110. The score is written in treble clef with a key signature of one flat (F). It features dynamic markings such as *p*, *p espr.*, and *pp*. A red bracket highlights a section starting at measure 85. A box labeled 'F' is placed above measure 85, and a box labeled 'G' is placed above measure 110. The top staff includes a Clarinet and Bassoon part with a *lunga* marking. The bottom staff includes an Oboe part with a *pp* marking.

P. I. Tchaikovsky

Symphony No. 5

Op. 64

II.

HORN I in F

Andante cantabile, con alcuna licenza.

7 SOLO.
dolce con molto espress.

animando riten. A Sostenuto
mf p

animando Sostenuto
mf > p

Con moto dolce anim.
p

Sostenuto Tempo I. Sosten. Poco più animato.
mp riten. f

Antonín Dvorák
Symphony No. 9 in E Minor, Op. 95

in E.

Corno I.

Solo. stringendo
p dim. p

cresc. molto. cresc. 11 Tempo I. 3
ff fff

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich. $\text{♩} = \text{des } \frac{4}{8}$ *allmählich lebhafter*

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.* *ff* *sfz*

IL BARBIERE DI SIVIGLIA
G. ROSSINI

CORNO 1^o
(In Mi)

Solo *p* *tr* **1**

7 *f* **1** *f* **8** In Sol *Solo* *p* *p*

mf **3**