



**7th INTERNATIONAL
MUSIC THERAPY STUDENTS CONFERENCE
„Cultural Determinants in Music Therapy”**

8 – 9 April 2021 (Thursday, Friday)

ONLINE

**Organised by: Music Therapy Students Scientific Club and Music Therapy
Department The Karol Lipiński Academy of Music in Wrocław**

DAY I – THURSDAY

The ceremonial opening of the 7th International Music Therapy Students Conference by the Provost **prof. dr hab. Helena Tomaszek-Plewa (recording)**

Speech by the Head of the Music Therapy Department at Karol Lipiński Academy of Music in Wrocław – **dr hab. Paweł Cylulko (recording)**

Welcoming of guests and participants by the Tutor of Music Therapy Students Scientific Club - **dr Katarzyna Turek (recording)**

Presentations:

1. **Dr Robert Amchin** - „Introduction to Sessions” + Orff Schulwerk and Musicotherapy (text)
2. **Dr Robert Amchin** - „Rhythmic Training through Orff Schulwerk”
3. **Dr Daniela Colonna-Kasjan** - „Introduction to Therapy Based on Culture”
4. **Prof. Andrzej Mitas and Bruce Turner** - „Developing a Model for Personal Sonic Preference in Music Therapy Applications”
5. **Gabriela Cybuch** - „The Impact of Receptive Music Therapy and Dance Movement Psychotherapy on Selected Psychological Characteristics of Selected Pedagogy Students”
6. **Katarzyna Średzińska** - „A Realistic Approach to Music Therapy as an Activity Therapy and Insight Music Therapy with Reeducative Goals in the Daily Psychiatric Department for Children and Youth”
7. **Angelika Kwaśny** - „Between Silence and Silence Something’s Going on. Considerations on Music Therapy for Deaf”
8. **Dr Katarzyna Turek and Wiktora Łukowicz** - „Seniors Songbook as a Tool of Therapeutic Work”
9. **Gabriela Tencza** - „People with Sight Disabilities on the Internet”
10. **Dr Robert Amchin** - lecture and presentation „Exploring the Melodic Elements of the Orff Schulwerk Volume 1”

Summary of the first day of the Conference by **Anna Gaćiarz**, Vice-Chairperson of the Music Therapy Students Scientific Club (**recording**).



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DAY II - FRIDAY

Presentations:

1. **Dr Robert Amchin** - lecture and presentation „Listen to My Drum“
2. **Dr Klaudia Kukielczyńska-Krawczyk** - „An Introduction of the Techniques of Working with Song to the Polish Culture”
3. **Aleksandra Pastuszak** - „The Proposal to Use Piano Lessons in the Music Therapy of a Child with Autism Spectrum Disorder”
4. **Prof. Andrzej Mitas and Julia Mitas** - „The Personalization of Sound Stimuli and Its Influence on Emotions, for Effective Therapeutic Musical Activities”
5. **Katarzyna Borkowska, Dominika Malska, Laura Przystalska, Sara Szturc, Kinga Urzędowska** - „Review of Chosen Music Therapy Research Articles”
6. **Weronika Serwa** - „Selected Methods of Music Therapy for Premature Infants in Neonatal Intensive Care Unit”
7. **Dr hab. Paweł Cylulko** - „Typhlo Music Therapy for Children – the Specific Nature of the Method”
8. **Katarzyna Paluszkiewicz** - „Sonora Sound Tube as a Universal Therapeutic Instrument Using Sound and Its Vibration”
9. **Wiktoria Łukowicz** - „Building the Sense of Unity in a (Multicultural) Group Using the Form of Musical”
10. **Aleksandra Malik** - „The Profession of a Music Therapist in Poland - Professionalization and Education”
11. **Dr Robert Amchin** - lecture and presentation „Modern Art Explorations”

Closing of the 7th International Music Therapy Students Conference by the Chairperson and Secretary of the Music Therapy Students Scientific Club - **Angelika Kwaśny** and **Magdalena Urbanek (recording)**.