

**Genesis, formal structure and the issue of executive selected works for trombone, dedicated to Juliusz Pietrachowicz - superior artist trombone in Poland.**

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PhD Thesis Abstract!**

PhD thesis concerns the analysis and issues executive of selected piece for trombone which were created with the aim of excellent instrumentalists - Juliusz Pietrachowicz. Among the many compositions I chose Concerto for Trombone and Orchestra, Sonatina for Trombone and piano and trombone quartet Suite Kazimierz Serocki and Suite Concerto Szymon Laks.

The work consists of an introduction, five chapters, conclusion and bibliography.

The first chapter presents the history of the trombone.

The second chapter is devoted to the life and artistic activities of Juliusz Pietrachowicz.

The third concerns the impact instrumentalist collaboration with composers on the resulting work, while the fourth chapter is the most important part of the work. It is an attempt careful analysis of both the formal and the problems of implementing the selected pieces.

The last chapter is the author's interview with a prominent figure work trombone music - Juliusz Pietrachowicz.