

**10th International Choir Conducting Competition  
TOWARDS POLYPHONY  
3-6 December 2025  
Institute of Conducting  
Chair of Choral Conducting  
The Karol Lipiński Academy of Music in Wrocław**

## **COMPETITION RULES**

### **I GENERAL CONDITIONS**

1. The 10th International Choir Conducting Competition TOWARDS POLYPHONY, hereinafter referred to as the "Competition", is organised by the Chair of Choral Conducting of the Karol Lipiński Academy of Music in Wrocław, hereinafter referred to as the „Academy”.
2. The Competition will be held on 3-6 December 2025 at the Academy (pl. Jana Pawła II No. 2, 50-043 Wrocław).

### **II PARTICIPANTS**

The Competition is open to choral conductors who are students or graduates of Polish and foreign institutions of higher education in music and arts born between 1998 and 2007.

### **III APPLICATION**

1. Application is made by completing the PARTICIPANT APPLICATION FORM which can be found on the website: <https://amuz.wroc.pl/x-miedzynarodowy-turniej-dyrygentury-choralnej-w-strone-polifonii-11602>
2. The following must be attached to the application form:
  - a recent portrait photograph,
  - a scan of the diploma of graduation or a certificate of continuation of studies,
  - artistic curriculum vitae (continuous text of 2500-2700 characters including spaces),

- a video recording (15 minutes of work with the ensemble from the last 2 years – a rehearsal or a concert).

3. Documentation may also be accompanied by testimonials, references or letters of recommendation.
4. The video recording, photograph and scans of documents should be uploaded to one of the storage services (e.g. Dropbox, SkyDrive, Box, Google Drive). Links to the documents and the recording should be provided in the application form.
5. Submission of the application form constitutes acceptance of the Competition Rules.
6. The closing date for submissions is 15 September 2025.

#### **IV QUALIFICATION RULES**

1. Candidates will be qualified by a committee consisting of members of the Chair of Choral Conducting of the Academy on the basis of applications containing a complete set of documents required by the Competition Rules.
2. **A maximum of 16 candidates** will be qualified for the first stage of the Competition.
3. The committee may create a reserve list.
4. The list of persons qualified for the first stage of the Competition will be announced on the website: <https://amuz.wroc.pl/x-miedzynarodowy-turniej-dyrygentury-choralnej-w-strone-polifonii-11602> by **30 September 2025**; in addition, persons qualified for the Competition will be notified of the committee's decision by e-mail.
5. In case of resignation of a person qualified to participate in the Competition or failure to pay the competition fee by that person, the Committee may qualify persons from the reserve list to participate in the Competition according to the score received.

#### **V FEES**

1. Participants admitted to the Competition are obliged to pay the competition fee of **120 EUR** (or its equivalent in PLN according to the average exchange rate of the National Bank of Poland of the day preceding the payment date) by **6 October 2025**.
2. Transfer details:

Akademia Muzyczna im. Karola Lipińskiego we Wrocławiu  
50-043 Wrocław  
pl. Jana Pawła II nr 2

Bank account number:

Santander Bank Polska S.A.

40 1090 2398 0000 0001 0205 0428

IBAN: PL 40 1090 2398 0000 0001 0205 0428, SWIFT/BIC: WBKPPLPP

with a note: TOWARDS POLYPHONY

3. Failure to pay the competition fee within the deadline specified in point 1 shall be deemed as resignation from participation in the Competition.
4. In case of resignation from participation in the Competition after 1 November 2025, the competition fee is not refundable.
5. The Organisers do not cover travel or accommodation costs for the Competition participants.
6. Any persons accompanying participants shall stay in Wrocław at their own expense.

## **VI RULES OF THE COMPETITION PROCEEDINGS**

1. The Competition consists of three stages, in which the work on the pieces prepared by the ensembles is evaluated.
2. The first draw of the pieces and the order of presentation will take place on 3 December 2025, and the subsequent ones – after the announcement of the results of the 1st and 2nd stage.
3. In the 1st and 2nd stage each participant shall present themselves twice, working on one piece/a set of pieces from part A and one from part B. In the 3rd stage the participant shall present themselves once.
4. During the competition presentation the participant may communicate with the ensembles in English or Polish.
5. Failure to perform the works in their entirety in either 2nd or 3rd stage may result in a reduction in score by up to 3 points by the Juror.
6. Characteristics of particular stages:

### **1st STAGE**

- **Part A: Polish folk music**

Time limit: 12 minutes

Ensemble:

*Feichtinum* Choir of The Karol Lipiński Academy of Music in Wrocław

Repertoire:

1) Karol Szymanowski *Bzicem kunia* from *Sześć pieśni kurpiowskich*  
[Six

Kurpian songs]

2) Stanisław Wiechowicz *Już się lasy zielenią* from *Dziesięć pieśni śląskich*  
[Ten

Silesian songs]

3) Andrzej Koszewski *Final* from *Suita kaszubska* [Kashubian suite]

4) Romuald Twardowski *Wysoko, daleko* from *Suita warmińska*  
[Varmia suite]

- **Part B: Polish baroque music**

Time limit: 12 minutes

Ensemble:

Chamber Choir *Cantores Minores Wratislavienses*  
accompanied by basso continuo (positive, cello)

Repertoire:

1) Grzegorz Gerwazy Gorczycki *Cum invocarem* from *Completorium*

2) Grzegorz Gerwazy Gorczycki *Nunc dimittis* from *Completorium*

3) Grzegorz Gerwazy Gorczycki *In te Domine* from *Completorium*

4) Grzegorz Gerwazy Gorczycki *Laetatus sum*

- The work on all the pieces drawn by the participant is assessed.
- The works do not have to be presented in their entirety.

## 2nd STAGE

- **Part A: German romantic music**

Time limit: 20 minutes

Ensemble:

Europa Chor Akademie Görlitz

Repertoire:

1) Johannes Brahms *Fest und Gedenksprüche* op. 109

- *Unsere Väter hofften auf dich*

- *Wenn ein starker Gewappneter*

2) Johannes Brahms *Fest und Gedenksprüche* op. 109

- *Wo ist ein so herrlich Volk*

3) Robert Schumann *Vier doppelchörige Gesänge*

- *An die Sterne*

4) Robert Schumann *Vier doppelchörige Gesänge*

- *Talismane*

- **Part B: Renaissance music**

Time limit: 20 minutes

Ensemble:

Chamber Choir of the Feliks Nowowiejski Academy of Music in  
Bydgoszcz

Repertoire:

1) Orlando di Lasso *Manus tuae Domine*

2) Orlando di Lasso *Responde mihi*

3) Orlando di Lasso *Quare de vulva eduxisti me*

4) Orlando di Lasso *Quis mihi hoc tribuat*

- The work on all the pieces drawn by the participant is assessed.
- Each piece must be presented in its entirety.

### 3rd STAGE

- **20th-century music**

Time limit: 30 minutes

Ensemble:

The National Forum of Music Choir

Repertoire:

**1)**

Claude Debussy/opr. Clytus Gottwald      *Des pas sur la neige*

Alma Mahler/opr. Clytus Gottwald      *Drei frühe Lieder*

- *Die stille Stadt*

- *Laue Sommernacht*

**2)**

Gustav Mahler/opr. Clytus Gottwald      *Ich bin der Welt*

Claude Debussy/opr. Clytus Gottwald      *Les angélus*

**3)**

Arnold Schönberg      *Dreimal tausend Jahre*

Gustav Mahler/opr. Clytus Gottwald      *Urlicht*

**4)**

Gustav Mahler/opr. Clytus Gottwald      *Im Abendrot*

**5)**

Arnold Schönberg      *Friede auf Erden*

- Each piece must be presented in its entirety.

A maximum of 16 candidates will be qualified for the 1st STAGE on the basis of the submitted applications.

A maximum of 8 participants of the 1st stage with the highest score will be qualified for the 2nd STAGE.

A maximum of 5 participants of the 2nd stage with the highest score will be qualified for the 3rd STAGE.

7. Participants of a given stage cannot attend auditions of the preceding participants under penalty of disqualification.
8. The organisers provide original music scores to the participants of the Competition only for the duration of the Competition. After submitting an application, information concerning the possibility of purchasing scores will be provided by e-mail.

## **VII PRIZES**

1. The following prizes are expected to be awarded:

### **FIRST PRIZE**

financial award of 10 000 PLN

### **SECOND PRIZE**

financial award of 8 000 PLN

### **THIRD PRIZE**

financial award of 6 000 PLN

### **HONOURABLE MENTIONS**

of 3 000 PLN

2. The main prizes and honourable mentions will be awarded to the participants of the 3rd stage by an international Jury in accordance with the rules adopted by the Jury.
3. The amount of awards may be changed.
4. The Rules allow for the possibility of awarding extra-statutory prizes.
5. All participants of the Competition will receive diplomas of participation.
6. The decisions of the Jury are final.

## **VIII SCHEDULE OF THE COMPETITION**

1. Wednesday, 3 December 2025:
  - arrival, check-in of jurors and participants,

- a draw of the order and the works of the 1st stage.
- 2. Thursday, 4 December 2025:
  - opening ceremony of the Competition,
  - the 1st stage,
  - announcement of the results of the 1st stage,
  - a draw of the order and the works of the 2nd stage.
- 3. Friday, 5 December 2025:
  - the 2nd stage,
  - announcement of the results of the 2nd stage,
  - a draw of the order and the works of the 3rd stage.
- 4. Saturday, 6 December 2025:
  - the 3rd stage,
  - announcement of the results of the 3rd stage,
  - award ceremony and the Winners' Concert.
- 5. A detailed schedule of the Competition will be presented at a later date.

## **IX COPYRIGHTS AND PERSONAL DATA**

Participants applying for the Competition on the day of submitting their application:

- 1) consent to photographs being taken of them during the Tournament and to their image being recorded, used, processed and reproduced in any medium for the Academy's promotional and archiving purposes without the need for their approval in each case,
- 2) grant the Organiser of the Competition, free of charge, the right to use the audio-visual recordings of artistic performances during the Competition and the Winners' Concert for non-commercial purposes exclusively, including promotion and archiving, in the following fields of exploitation:
  - a) in terms of recording and reproduction – for digital recording of sound and image, to produce and publish on CD and/or DVD or other carriers,
  - b) in terms of trading copies on which the artistic performance was recorded – to introduce to the market, lend or lease copies,
  - c) in terms of distribution of the performance in a way other than specified in letter b) – to broadcast, rebroadcast and replay, as well as to make the performance publicly available on selected websites,

- 3) agree to the processing of their personal data for the purposes of the organisation of the Competition in accordance with the declaration included in the application. Personal data is collected on a voluntary basis, however, providing data by the Participant in the application form is necessary to participate in the Competition.

#### **X FINAL PROVISIONS**

1. The Organisers reserve the right to make changes to the Competition Rules.
2. The Organisers have the right to cancel the Competition for important reasons.
3. The present Competition Rules shall be effective from 10 June 2025.