

# Guide for Prospective Students 2026/2027

*#brzmidobrze*



AKADEMIA MUZYCZNA  
im. Karola Lipińskiego we Wrocławiu

”

Music is enough for a  
lifetime, but a lifetime is not  
enough for music.

**Sergei Rachmaninoff**

1873–1943

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# A Message from the Rector

## Ladies and Gentlemen, Dear Candidates

I am delighted to invite you to enrol at the Karol Lipiński Academy of Music in Wrocław, a modern institution that offers unlimited opportunities for development to anyone wishing to pursue a career in music.

We have put together comprehensive, modern study programmes to meet the diverse needs of prospective students. We offer a range of attractive study programmes, including first- and second-cycle degrees across more than fifty subject areas within seven fields of study, as well as doctoral programmes and postgraduate studies.

We are aware that each of you, when choosing a particular course of study, has your own vision of how you wish to develop in the coming years; therefore, our aim is to create the best possible conditions for each student to develop their talents and aptitudes in their own way. This objective is ensured by our commitment to the continuous improvement of the quality of education, as evidenced by the recognized certifications awarded to our Academy by independent foreign and Polish institutions.

The discipline of musical arts, under which all degree programmes at our University are offered, has been awarded the highest category, A+, in a nationwide classification of academic and artistic disciplines. The degree programmes we offer have been awarded several Certificates of Excellence in Education by the Presidium of the Polish Accreditation Committee. We are the first – and, to date, the only – art university in Poland to have been awarded the International Certificate of Institutional Accreditation

awarded by the Board of the European MusiQuE Accreditation Commission – Music Quality Enhancement. We achieve the highest standards of education by building on three key pillars: an outstanding academic staff, excellent study facilities and an openness to the world.

We maintain connections with music institutions and artists from various countries across Europe and the world, and participation in the Erasmus+ programme offers our students the opportunity to spend part of their studies at universities abroad. I warmly invite you all to enrol at the Karol Lipiński Academy of Music in Wrocław!

Looking forward to our meeting, with best regards

**Professor Krystian Kielb, PhD**

Rector of the Karol Lipiński  
Academy of Music in Wrocław



# AMKL authorities

The Karol Lipiński Academy of Music in Wrocław is the first music academy in Poland to hold the International Certificate of Institutional Accreditation.



**His Magnificence the Rector**  
prof. dr hab. Krystian Kielb



**Vice-Rector for Student Affairs and Teaching,** PhD Amelia Golema



**Vice-Rector for Evaluation and International Relations**  
dr hab. Aleksandra Pijarowska, prof. AMKL,



**Vice-Rector for Artistic and Academic Affairs**  
prof. dr hab. Julita Przybylska-Nowak

## Faculty of Composition, Conducting, Theory of Music and Music Therapy

Dean prof. dr hab. Alan Urbanek,

Vice-Dean PhD Aleksandra Ferenc

## Instrumental Faculty

Dean prof. dr hab. Urszula Marciniak-Mazur

Vice-Dean PhD Beata Paszkowicz

Vice-Dean PhD Justyna Stanek

## Vocal Faculty

Dean MA Irena Wolniewska

Vice-Dean prof. dr hab. Bogdan Makal,

## Faculty of Music Education, Choral Studies and Church Music

Dean dr hab. Artur Wróbel, prof. AMKL

Vice-Dean PhD Agnieszka Zwierzycka

## Faculty of Jazz Music

Dean prof. dr hab. Jakub Stankiewicz

Vice-Dean PhD Bartosz Pernal

# Why is it worth studying at the Academy of Music in Wrocław?

## Learning from the masters

Music education is based on the teacher-student relationship, which makes the course unique and one-of-a-kind. Our academic staff consists of musicians with extensive professional experience and outstanding musical skills. We also give students the opportunity to work under the guidance of leading experts from other academic institutions in Poland and abroad, organizing masterclasses every year.

*#masters #practice #inspiration*



## A qualification recognized abroad

The international agreements in place (the Bologna Process) ensure that a degree from the Academy of Music in Wrocław is recognized by cultural institutions on the global and European labour markets.

*International #globalcareer*

## Excellent location

The headquarters of the Karol Lipiński Academy of Music in Wrocław is situated in the city centre, from where a short walk through the bustling streets leads to Wrocław's Market Square, one of the largest and most beautiful in Central Europe.

*#Wrocław #culture #heartofthecity*



## Degree programmes tailored to the labour market

Our programmes develop the skills and competencies that employers are looking for in the music industry. Applicants have a wide range of options to choose from – over 50 programmes across 7 fields of study.

*#skills #career #practicallearning*

## Foreign exchange

Thanks to the smoothly run Erasmus+ programme, students at the Academy can apply to spend a semester or two at one of over 70 partner universities across Europe, or to undertake an internship as part of a long-term mobility placements. The programme also facilitates short-term mobility (5+ days) for projects, internships and study visits.

*#erasmus #mobility #world*

## A well-equipped campus

The university campus consists of six buildings located in the historic part of Wrocław. In addition to classrooms, lecture theatres and rooms for individual study, students also have access to a recording studio, a theatre hall, a chamber hall and a concert hall with a rehearsal room, all of which are equipped with a wide range of modern instruments.

*#studio #equipment #professionalconditions*



# Why is it worth studying at the Academy of Music in Wrocław?

## Cooperation with institutions

While still studying, students gain professional experience by taking part in projects and events organized in collaboration with leading cultural institutions, including the National Forum of Music and the Wrocław Opera.

The university also collaborates with non-governmental organizations, the business sector, and Academy of Art and Design in Wrocław and National Academy of Theatre Arts (Wrocław branch), running interdisciplinary artistic and educational projects.

*#internship #partners #experience*



AFFILIATE OF  
ENQA



## Timeless values

AMKL was the first art university in Poland to be invited to ratify the Magna Charta Universitatum 2020, a declaration of key academic values: academic freedom, independence from political and economic influence, freedom of research, freedom of expression, and a culture of dialogue and tolerance.

*#values #freedom #academicMission*

## Openness to creativity

We prioritize good communication; we discuss matters and seek ways to bring our students' ideas and projects to life, whether individual or group initiatives, organized by student research groups and the Student Union. All in accordance with the principle: **We're here for you.**

*#creativity #support #initiatives*

# Why is it worth studying at the Academy of Music in Wrocław?

## A friendly atmosphere

We are a small university where relationships develop naturally. It is during university that professional and personal bonds are formed which last a lifetime.

Students can count on the support of the academic community – both teaching staff and administrative staff.

*#community #atmosphere #music*



## The quality of our education is backed by certificates

In the latest evaluation, the university was awarded the highest category A+ in the field of music.

Our degree programmes have been awarded Certificates of Excellence in Education. AMKL is the first and only arts university in Poland to have been awarded the MusiQuE (Music Quality Enhancement) International Institutional Accreditation Certificate.

*#quality #aplus #accreditation*

## Scholarships

We offer financial support from the very first year of your studies. Students can apply for a need-based scholarship, the Rector's scholarship for academic excellence, and scholarships for students with disabilities.

Low-interest student loans and additional scholarship schemes are also available; further information on these can be obtained from the Careers Office.

*#scholarships #support #opportunities*

## Teaching qualifications

We run an interdepartmental Teacher Training Programme, through which students of the following courses – composition and music theory, conducting, instrumental studies, jazz and popular music, vocal performance (master's programmes) and artistic education in music – can obtain teaching qualifications free of charge.

\* Detailed information on the programmes and the procedures for obtaining teaching qualifications can be found on the Academy's website.

*#education #qualifications*

## We do not require a secondary music school diploma

Don't have a music school diploma? What counts is knowledge and skills. Admission requires a secondary school-leaving certificate and passing an entrance examination assessing musical aptitude.

*#openness #talent #exam*

# Join us and study with passion at the Academy of Music in Wrocław!

# Our campus

The Karol Lipiński Academy of Music in Wrocław

## What else can you find on campus apart from lecture

### Building A

Rector's Office  
Deaneries  
Faculty of Teaching and Student Affairs  
Chamber Hall  
Theatre Hall  
Library  
Copy shop  
Cafeteria

### Building B

Teaching rooms

### Building C

Percussion studios, Instrumental Faculty

### Building F

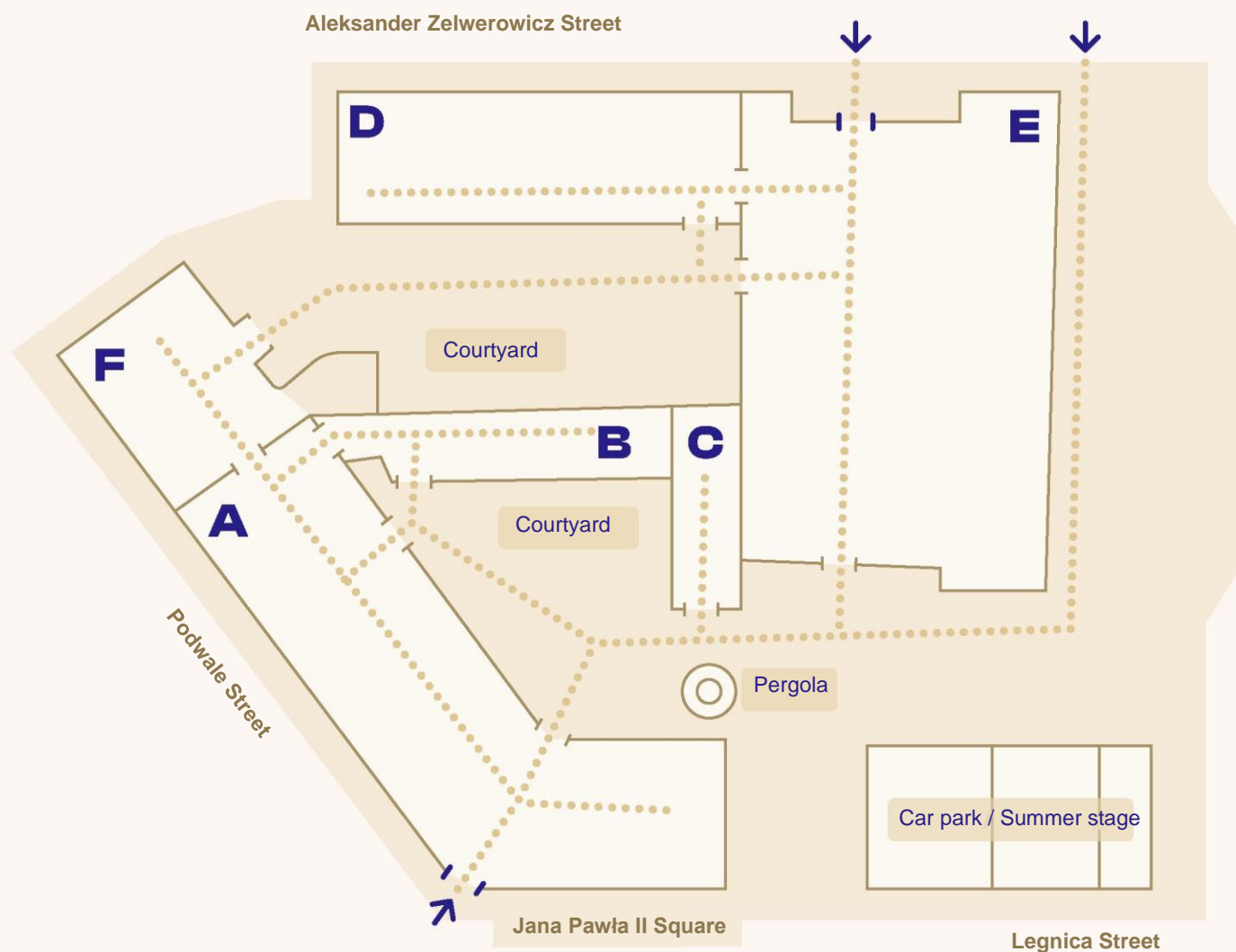
Professor Włodzimierz Obidowicz  
Hall Centre for Promotion and Event Organization  
Centre for Projects and International Cooperation  
Centre for Artist Development  
Careers Office

### Building D

Faculty of Jazz Music

### Building E

Concert Halls  
Recording Studio



# The list of lecturers teaching major subjects

## Composition and music theory

### Composition

prof. dr hab. Marcin Bortnowski  
prof. dr hab. Cezary Duchnowski  
prof. dr hab. Krystian Kielb  
prof. Grażyna Pstrokońska-Nawratil  
prof. dr hab. Agata Zubel-Moc  
dr hab. Paweł Hendrich, prof. AMKL  
dr hab. Robert Kurdybacha, prof. AMKL  
dr hab. Michał Moc, prof. AMKL  
PhD Sebastian Ładyżyński,  
PhD Adam Porębski  
PhD Katarzyna Dziewiątkowska  
PhD Marcin Rupociński  
PhD Michał Ziółkowski

### Music theory

prof. dr hab. Anna Granat-Janki  
dr hab. Aleksandra Pijarowska, prof. AMKL  
dr hab. Tomasz Kienik, prof. AMKL  
PhD Katarzyna Bartos  
PhD Miłosz Kula  
PhD Aleksandra Ferenc

### Music therapy

prof. dr hab. Dorota Frydecka  
dr hab. Paweł Cylulko, prof. AMKL  
PhD Daniela Colonna-Kasjan  
PhD Klaudia Kukielczyńska-Krawczyk  
PhD Katarzyna Turek

## Conducting

prof. dr hab. Marzena Diakun  
prof. dr hab. Mieczysław Gawroński  
prof. dr hab. Marek Pijarowski  
prof. dr hab. Alan Urbanek  
PhD Bassem Akiki  
PhD Wojciech Rodek

## Instrumental studies

### Piano

Prof. dr hab. Paweł Zawadzki  
PhD Michał Szczepański  
PhD Gracjan Szymczak  
PhD Jan Kubica  
PhD Tomasz Marut  
PhD Elżbieta Zawadzka  
Piotr Alexewicz, MA

### Harpsichord

Prof. dr hab. Aleksandra Rupocińska

### Organ

dr hab. Piotr Rojek prof. AMKL  
MA Łukasz Kołakowski  
MA Jan Surma

### Baroque violin, Baroque viola

PhD Paweł Miczka

### Viola da gamba

MA Julia Karpeta

## Transverse flute

PhD Tomasz Dobrzański

## Traverso flute

MA Małgorzata Klisowska-Pacholek

## Baroque oboe

MA Patrycja Leśnik-Hutek

## Violin

prof. dr hab. Bartosz Bryła  
prof. dr hab. Jarosław Pietrzak  
prof. dr hab. Christian Danowicz  
PhD Viktor Kuznetsov  
PhD Jacek Ropski  
PhD Magdalena Ziarkowska-Kołacka  
PhD Marek Polański  
MA Radosław Pujanek

## Viola

prof. dr hab. Michał Micker  
MA Artur Rozmysłowicz  
MA Łukasz Kierończyk

## Cello

prof. dr hab. Urszula Marciniak-Mazur  
prof. dr hab. Marcin Misiak  
PhD Tomasz Daroch  
PhD Krzysztof Karpeta  
PhD Michał Bień

## Double bass

dr hab. Paweł Jabłczyński, prof. AMKL  
MA Mirosław Mały

## Guitar

prof. dr hab. Piotr Zaleski  
PhD Waldemar Gromolak  
MA Marek Zieliński

## Harp

PhD Malwina Lipiec-Rozmysłowicz

## Flute

prof. dr hab. Jadwiga Kotnowska  
PhD Ewa Mizerska  
MA Marek Szymański

## Oboe

PhD Justyna Stanek

## Clarinet

prof. dr hab. Jan Jakub Bokun  
PhD Jarosław Podsiadlik

## Bassoon

PhD Katarzyna Zdybel-Nam

## Saxophone

prof. dr hab. Ryszard Żołędziewski  
MA Mateusz Boduch

# List of lecturers teaching major subjects

## **Trumpet**

PhD Piotr Bugaj  
PhD Aleksander Kobus

## **French horn**

PhD Adam Wolny  
MA Wawrzyniec Szymański

## **Trombone**

prof. dr hab. Tomasz Hajda  
MA Eloy Panizo Padron

## **Tuba, euphonium**

PhD Krzysztof Mucha

## **Percussion instruments**

PhD Krystian Skubała  
MA Bartłomiej Dudek

## **Accordion**

prof. dr hab. Rafał Łuc  
PhD Zbigniew Łuc

## **Church music**

### **Liturgical accompaniment with improvisation**

dr hab. Tomasz Gluchowski, prof. AMKL  
PhD Marek Fronc

## **Vocal performance**

### **Solo singing**

prof. dr hab. Monika Kolasa-Hladíková  
prof. dr hab. Piotr Łykowski  
prof. dr hab. Bogdan Makal  
prof. dr hab. Agata Młynarska-Klonowska  
prof. dr hab. Tadeusz Pszonka  
PhD Olga Ksenicz  
dr hab. Aleksandra Kubas-Kruk, prof. AMKL  
PhD Jacek Jaskuła  
MA Przemysław Borys,  
MA Jerzy Butryn  
MA Agata Choderek  
MA Paweł Kołodziej  
MA Hanna Sosnowska-Bill  
MA Violetta Wysocka-Marciniak  
MA Joanna Zawartko-Kołodziej

## **Artistic education in the field of music**

### **Conducting, choral conducting**

prof. dr hab. Agnieszka Franków-Żelazny  
prof. dr hab. Marta Kierska-Witczak  
prof. dr hab. Bogusława Orzechowska  
prof. dr hab. Jolanta Szybalska-Matczak  
prof. dr hab. Helena Tomaszek-Plewa  
prof. dr hab. Ewa Grygar

dr hab. Małgorzata Podzielny, prof. AMKL

dr hab. Artur Wróbel, prof. AMKL  
MA Magdalena Wojtas

### **Methodology of music education, teaching of music**

PhD Olivia Kaczyńska

## **Jazz and pop music**

### **Piano**

prof. dr hab. Jakub Stankiewicz  
MA Rafał Karasiewicz  
MA Łukasz Bzowski

### **Hammond organ**

MA Rafał Karasiewicz

### **Transverse flute, clarinet, saxophone**

PhD Tomasz Pruchnicki  
PhD Tomasz Wendt

### **Trumpet**

prof. dr hab. Piotr Wojtasik  
PhD Dominik Gawroński  
PhD Maurycy Wójciński

### **Trombone**

PhD Bartosz Pernal

### **Guitar**

PhD Artur Lesicki  
MA Maciej Mazurek

## **Double bass, bass guitar**

prof. dr hab. Jacek Meira  
PhD Jakub Olejnik  
PhD Grzegorz Piasecki

## **Percussion**

PhD Dariusz Kaliszuk  
PhD Przemysław Jarosz

## **Composition and arrangement**

PhD Bartosz Pernal  
MA Łukasz Bzowski

## **Vocal performance**

MA Anna Maria Jopek  
MA Dorota Miśkiewicz  
MA Magdalena Zawartko  
MA Katarzyna Mirowska

# Fields of study and modes of study

In the 2026/27 academic year, the following modes of study will be offered:

## Full-time programmes

- Bachelor's degree (3-year) – all programmes
- Master's degree (2-year) – all programmes

## English Division

- Bachelor's degree (3-year)
- Master's degree (2-year)

The studies are offered as full-time programmes in the fields of instrumental studies, jazz and popular music, and vocal performance.

**Classes are taught in English;** the programme is aimed at Polish and international applicants whose English language proficiency is at least at B2 level according to the CEFR.

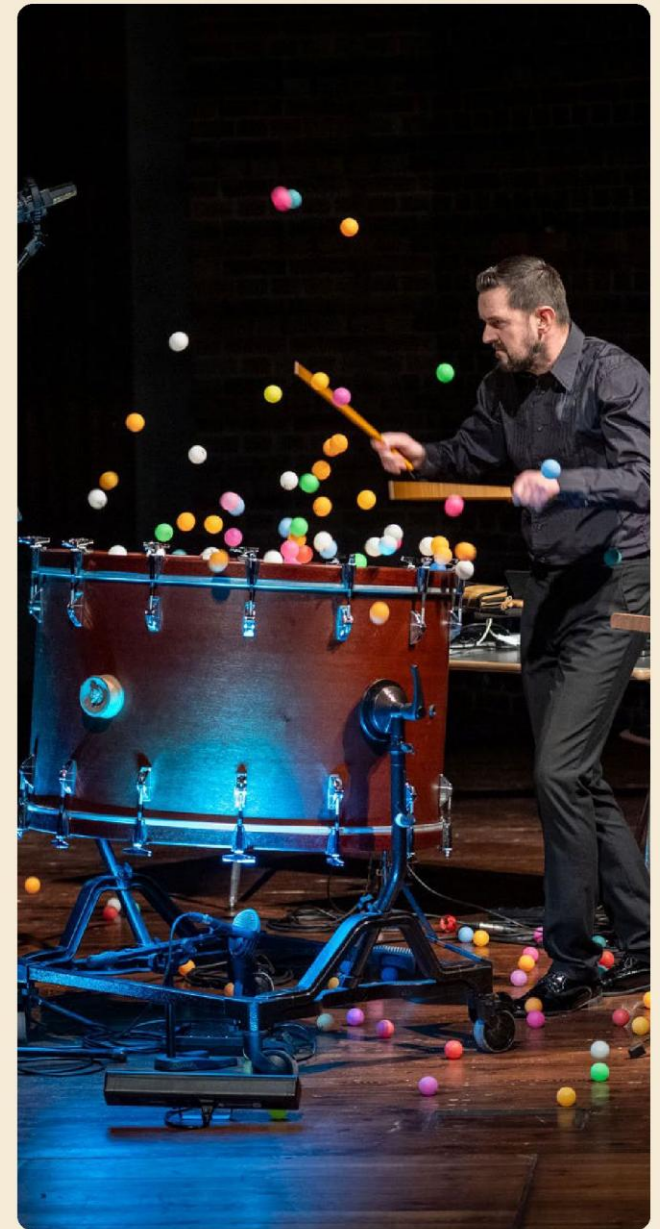
These programmes are fee-based, and a minimum of five students is required for a programme to be offered within the English Division.

## Postgraduate studies

## Doctoral School

### Current fees

The current tuition fees can be found at [amuz.wroc.pl/dla-Kandydata](http://amuz.wroc.pl/dla-Kandydata)



# Fields of study and modes of study Bachelor's and Master's degree programmes

## Faculty of Composition, Conducting, Music Theory and Music Therapy

PROGRAMME

### Composition and music theory

Bachelor's degree (3-year)

Master's degree (2-year)

SCOPE

composition / music theory / music therapy

PROGRAMME

### Conducting

Bachelor's degree (3-year)

Master's degree (2-year)

## Vocal Faculty

PROGRAMME

### Vocal performance

Bachelor's degree (3-year) / English Division

SCOPE

solo singing

Master's degree (2-year) / English Division

SCOPE

vocal and acting / song and oratorio / historical singing

## Faculty of Jazz Music

Programme

### Jazz and pop music

Bachelor's degree (3-year) / English Division

SCOPE

piano / Hammond organ / transverse flute / clarinet / saxophone / trumpet / trombone / guitar / double bass / bass guitar / percussion / composition and arrangement / vocals

Master's degree (2-year) / English Division

PROFILE

**instrumental**

**arrangement**

(does not apply to: composition and arrangement, vocal performance)



# Fields of study and modes of study Bachelor's and Master's degree programmes

## Instrumental Faculty

Programme

### Instrumental studies

Bachelor's degree (3-year) / English Division

SCOPE

#### accordion

#### historical instruments:

baroque viola / traverso flute / recorder / lute /  
baroque oboe / baroque violin / viola da gamba / baroque cello /  
Viennese double bass / harpsichord

#### keyboard instruments:

piano / organ

#### guitar and harp

#### string instruments:

violin / viola / cello / double bass

#### wind instruments:

bassoon / flute / clarinet / oboe / saxophone / trombone / French horn  
/ euphonium / trumpet / tuba

#### percussion instruments

Master's degree (2-year) / English Division

SCOPE

#### solo / chamber / chamber and orchestra

#### accordion

#### historical instruments:

baroque viola / transverse flute / recorder / baroque oboe / baroque violin / viola  
da gamba / Baroque cello / Viennese double bass

#### string instruments:

violin / viola / cello / double bass

#### wind instruments:

bassoon / flute / clarinet / oboe / saxophone / trombone / French horn / euphonium  
/ trumpet / tuba

#### piano

solo piano / chamber piano / piano accompaniment for vocalists

#### guitar

#### harp

#### harpsichord

#### percussion instruments

# Fields of study and modes of study Bachelor's and Master's degree programmes

## Faculty of Music Education, Choral Studies and Church Music

PROGRAMME

### Artistic education in the field of music

Bachelor's degree (3-year)

SCOPE

music education with ensemble conducting /  
music education and outreach / choral  
conducting

Master's degree (2-year)

SCOPE

music education with ensemble conducting /  
music education  
including team management and teaching  
general music subjects in music schools and  
at the primary music schools / cultural activities  
involving music education and the production  
of artistic events / choral conducting

PROGRAMME

### Church music

Bachelor's degree (3-year)

Master's degree (2-year)



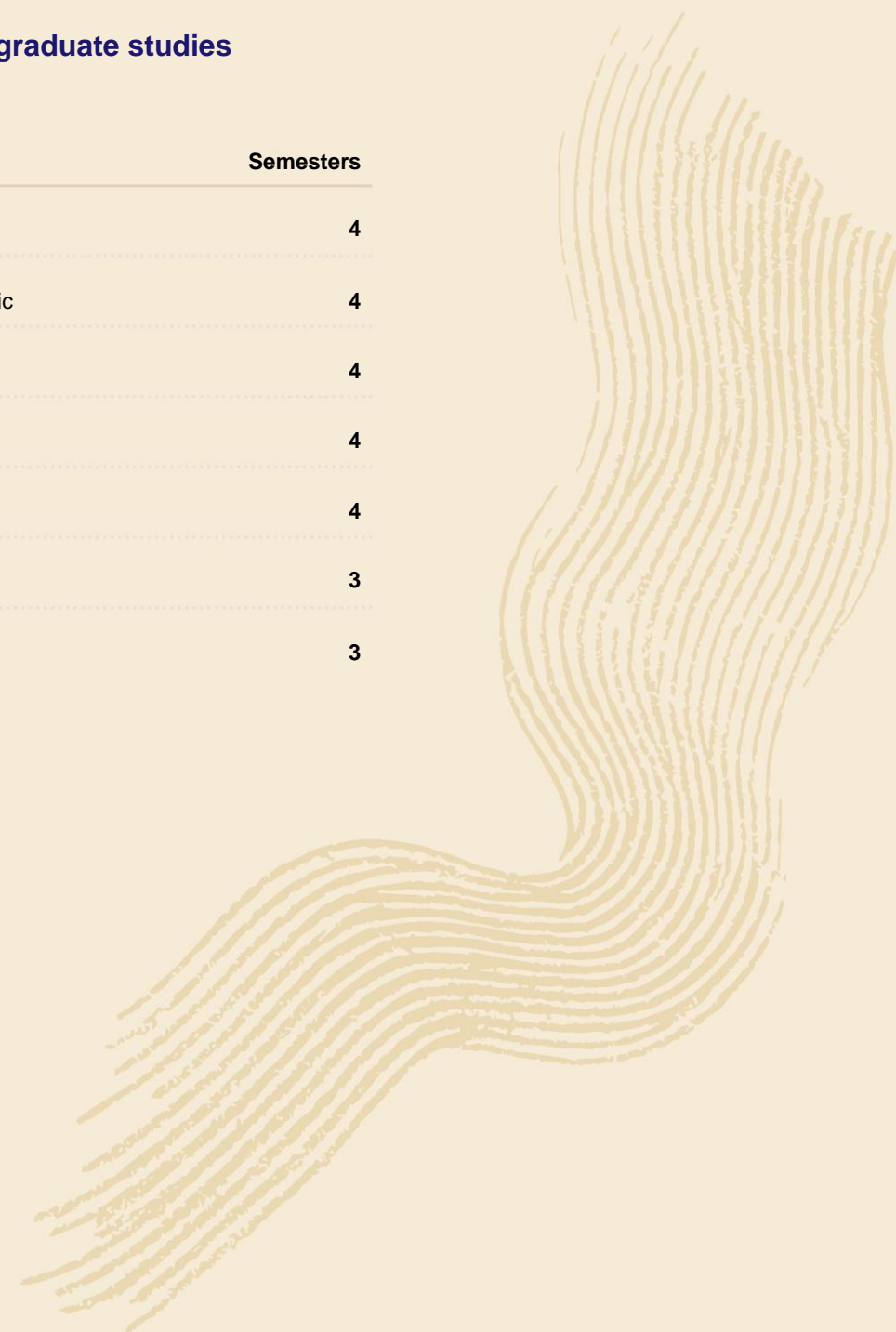
# Fields of study and modes of study

## Postgraduate studies

Programme	Semesters
Postgraduate Studies in Music Therapy	4
Postgraduate Studies in Special Composition, Computer Music, and Theatre and Film Music	4
Postgraduate Masterclass Programme in Instrumental Performance	4
Postgraduate Masterclass Programme in Chamber Music	4
Postgraduate Studies in Vocal Performance	4
Postgraduate Studies in Teaching Ensemble Performance in Music Education	3
Postgraduate Studies in Early Instrumental Education	3

### Fees


Postgraduate courses are fee-based. Further details can be found at [amuz.wroc.pl/dla-Kandydata](http://amuz.wroc.pl/dla-Kandydata)





# The recruitment process, step by step

- 1 Online registration**

Applicants register via the AMKL Electronic Recruitment System on the website and are issued with a registration number. They print and sign the application form and attach the full set of required application documents.  [Online Candidate Recruitment](#)
- 2 Submission of documents**

Applications for admission and the full set of required application documents should be submitted in person at the AMKL offices or sent by post.
- 3 Qualification**

The candidate's documents are subject to a formal check. The candidate checks the result of the formal verification in the online recruitment system. The candidate shall provide any missing documents, if necessary. Please note: the fee will be updated in SER once proof of payment has been provided.
- 4 Entrance exam**

The candidate sits the entrance examination (for all stages, if there is more than one). Once the exams have finished, the Committee will publish the results on the website [amuz.wroc.pl](http://amuz.wroc.pl) **under the 'Candidate'** tab and on the noticeboards at AMKL.
- 5 Admission**

The Admissions Committee decides on admission to the programme. The list of successful applicants is published on the website [amuz.wroc.pl](http://amuz.wroc.pl) under the **'Candidate'** tab and on the noticeboards at AMKL.
- 6 Student status**

A person admitted to a degree programme is enrolled on the student register. On 1 October, they take an oath, which they sign at the Teaching and Student Affairs Department, collect their student ID card and become a student.

# Entrance exams

## Dates

## Bachelor's and Master's degree programmes

Field of study	Bachelor's degree (3-year programme) Full-time		Master's degree (2-year programme) Full-time	
	PL	EN	PL	EN
Composition, music theory, music therapy	23.06		24.06	
Conducting	23.06		24.06	
Instrumental music	23 – 24.06	23 – 24.06	22.06	22.06
Vocal performance	23 – 24.06	23 – 24.06	22.06	22.06
Artistic education in music	25.06		26.06	
Church music	25.06		26.06	
Jazz and pop music	23 – 24.06	23 – 24.06	22.06	22.06

### Deadlines for submitting documents

#### Full-time Bachelor's and Master's degree programmes

01.04 – 12.06

#### English Division

01.04 – 12.06

### How to submit documents

Documents must be submitted **in duplicate**:

#### 1. Electronic form

Via the Electronic Recruitment System.

#### 2. Paper

Submit your application in a properly labelled envelope, **either in person or by post**, to the address of the Karol Lipiński Academy of Music in Wrocław, **Department of Teaching and Student Affairs**, Pl. Jana Pawła II nr 2, 50-043 Wrocław.

**In person:** Building A, room 010A, at 07:00 a.m. - 03:00 p.m.

**By post:** marked 'RECRUITMENT'.

### Examination venue

All entrance examinations take place at the headquarters of the **Karol Lipiński Academy of Music in Wrocław** Pl. Jana Pawła II nr 2, 50-043 Wrocław

The dates for the entrance examinations apply to all available modules and specializations within the degree programmes.

# Entrance exams

## Fees

## Bachelor's and Master's degree programmes

### Application fee

The fee for the university admission procedure is **PLN 150**. The fee is non-refundable, regardless of the outcome of the proceedings.

The application fee may be refunded only if a written request for a refund is submitted before the deadline for submitting documents (12 June 2026).

Payment for the admissions process must be made to the University's bank account, and **proof of payment must be included with the submitted application documents**.

The University's account with Santander Bank Polska S.A.

40 1090 2398 0000 0001 0205 0428

150 PLN

Please include the following in the title of the transfer:

Application fee

+

Candidate's full name

### Tuition fees

All full-time Bachelor's and Master's degree programmes, with the exception of the English Division, are **free of charge for Polish citizens** and for **foreign nationals studying under the same conditions as Polish citizens** (e.g. EU citizens or holders of the Polish Card).

**For everyone else, the course is fee-based.**

Full-time programmes in the English Division and all postgraduate studies are fee-based.

#### Fees

Information on fees can be found on the website [amuz.wroc.pl/dla-Kandydata](http://amuz.wroc.pl/dla-Kandydata)

### List of documents

1. An application form for admission to the programme, completed via **the Electronic Admissions System**, printed out and signed.
2. Secondary school-leaving certificate (original or a copy issued by the Regional Examination Commission), to be presented in order to certify that the photocopy is a true copy of the original.

**PLEASE NOTE: This year's secondary school graduates, instead of a secondary school-leaving certificate, submit a certificate confirming that have taken the matriculation examination.**

3. One photocopy of the school-leaving certificate or equivalent document presented.
4. One photograph in the form of an electronic file. The photograph must meet the requirements specified for ID card photographs and must be uploaded to the Electronic Recruitment System.
5. Declaration – choice of foreign language (on the form available in the Electronic Recruitment System).
6. Proof of payment of the application fee.
7. Additional documents for the relevant programme.

Documents should be uploaded to the Electronic Recruitment System in the **'My Documents' folder** and submitted in elastic-banded folders labelled according to the template.

### Supporting documents

#### Composition and music theory – composition

A minimum of three original compositions must be submitted.

#### Vocal performance

You must submit a certificate from a phoniatrist confirming that there are no medical contraindications to using your voice, and provide a list of the pieces to be performed at the entrance examination.

#### Composition and music theory – music therapy

##### Artistic education in the field of music

##### Church music

##### Instrumental music

##### Jazz and pop music

Please enter the list of pieces to be performed at the entrance exam on the application form.

#### English Division

You must submit a list of pieces to be performed at the entrance examination and provide documentation confirming that your English language proficiency is at least at B2 level according to the CEFR.

### List of documents

1. An application form for admission to the programme, completed via **the Electronic Admissions System**, printed out and signed.
2. A Bachelor's degree, Master's degree or integrated Master's degree programmes, together with the supplement (if issued), to be presented for the purpose of certifying that the copy is a true copy of the original.  
**PLEASE NOTE: This year's graduates must submit a certificate confirming their graduation and the professional qualification obtained, together with their final grade.**
3. One photocopy of the diploma and the supplement or certificate.
4. One photograph in the form of an electronic file. The photograph must meet the requirements specified for ID card photographs and must be uploaded to the Electronic Recruitment System.
5. Declaration – choice of foreign language (on the form available in the Electronic Recruitment System).
6. Proof of payment of the application fee.
7. Additional documents for the relevant programme.

Documents should be uploaded to the Electronic Recruitment System in the **'My Documents' folder** and submitted in elastic-banded folders labelled according to the template.

### Supporting documents

#### Composition and music theory – composition

You must submit scores for at least three compositions featuring a varied ensemble.

#### Conducting

#### Instrumental music

#### Vocal performance

#### Artistic education in the field of music

#### Jazz and pop music

#### Church music

Please enter the list of pieces to be performed at the entrance exam on the application form.

#### English Division

You must submit a list of pieces to be performed at the entrance examination and provide documentation confirming that your English language proficiency is at least at B2 level according to the CEFR.

# Entrance exams

## Required documents

## Foreigners

**In addition to the documents required of all applicants, foreign nationals must:**

### Submit additional documents

- a photocopy of a photo ID,
- a signed declaration by the foreign applicant regarding the rules for commencing and undertaking studies,
- a document certifying language proficiency,
- proof of health insurance,
- a certificate from the PESEL register, if a number has been assigned.

### Apostilles and translations

Documents issued outside Poland must be accompanied by *an apostille* or legalization, where required, and translated by a sworn translator.

### Study regulations and fees

Foreign nationals must provide a document confirming their entitlement to tuition-free study, if they are eligible (see the appendix for details).

If no such document is provided, tuition fees apply. The fees are set out in the Admission Terms and Conditions.

- \* *An apostille* is a certification of a document that enables it to be used abroad in a country that is a party to the Hague Convention. It confirms the official nature of the document, including the authenticity of the official's signature and seal.

### Meet the following conditions

#### Proficiency in the Polish language

Foreign nationals applying for admission to degree programmes taught in Polish must demonstrate proficiency in Polish at a level of at least B2. This knowledge should be documented by an appropriate certificate.

A list of documents certifying proficiency in Polish at the required level is set out in [Annex no. 1 to the Regulation of the Minister of Science and Higher Education of 30 July 2025](#).

#### Knowledge of English

Applicants for degree programmes taught in English must demonstrate that their English language proficiency is at least at B2 level.

#### Where to find detailed information

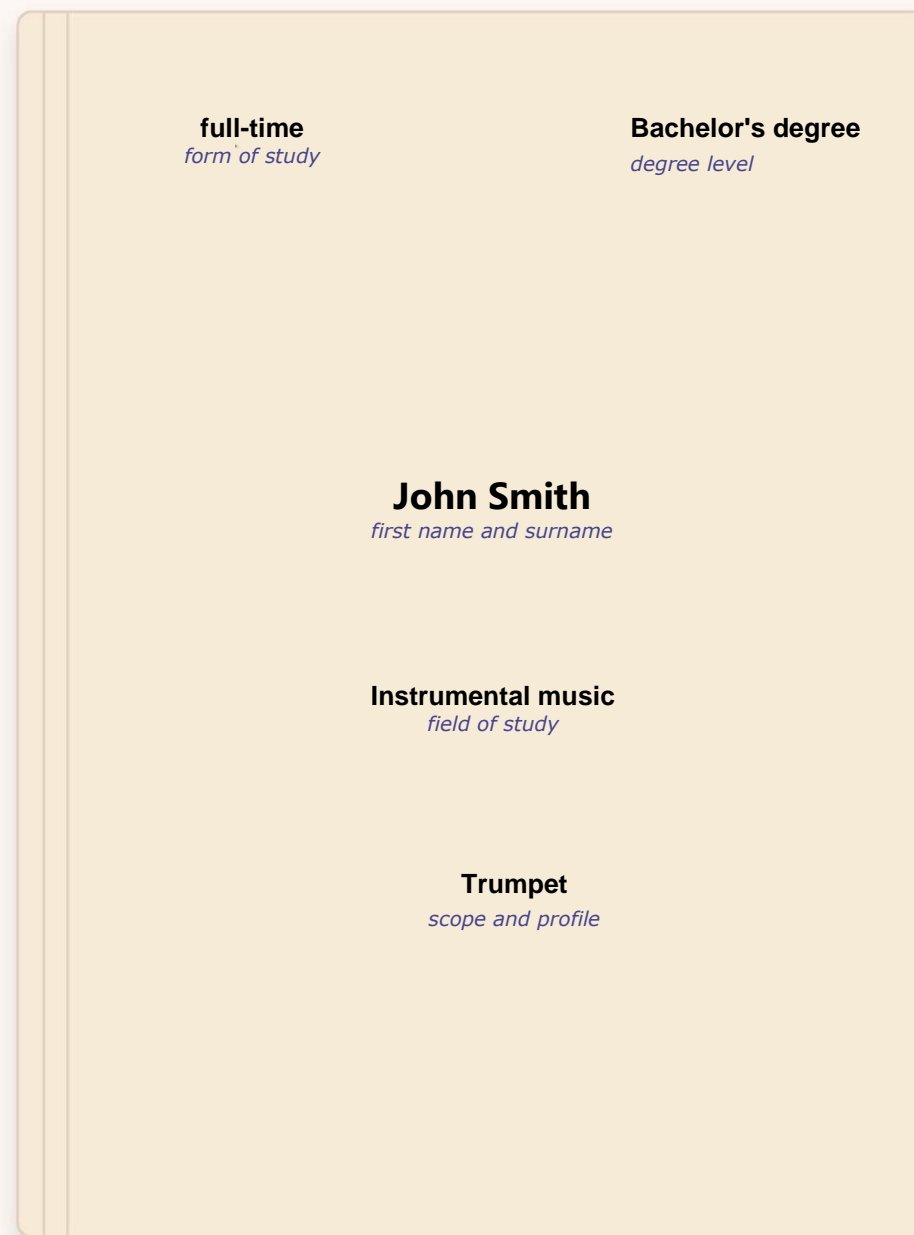
Detailed information regarding foreign nationals can be found in [the annexes to the AMKL Senate resolution](#) (pages 29–32).

# Entrance exams

\ Required documents

\ Folder template

An example of a correctly labelled envelope in which application documents should be placed.



# Scholarships

## Social scholarship

This is available to students whose family has a low per capita income. You must submit your application together with documents confirming your income. The student's age is not taken into account.

## Rector's scholarship

Awarded to Bachelor's degree students for outstanding academic achievement in the year they sit their A-levels, provided they are winners or finalists in a national or international subject competition relevant to their field of study.

## Special scholarship

This is available to students with a disability confirmed by a relevant certificate.

## Allowances

Awarded to students who are temporarily facing difficult circumstances. A student enrolled on several degree programmes can only receive financial support for one of them.

## Student loans

Bachelor's and Master's students, as well as prospective students (up to the age of 25), may apply for low-interest student loans.

### For information regarding scholarships, please contact:

- in person at [the Teaching and Student Affairs Department](#), Building A, room 006A
- by telephone: [71 310 05 15](tel:713100515)
- by email: [katarzyna.schmidt@amkl.edu.pl](mailto:katarzyna.schmidt@amkl.edu.pl)

# Academy

**Under the agreement on the mutual accommodation of students and doctoral students in student dormitories at Wrocław's universities, AMKL students are entitled to apply for accommodation subject to availability.**



# Bachelor's degree programmes

## 3-year



**A secondary school-leaving certificate is required to enrol on a Bachelor's degree programme.**

## PROGRAMME **Composition and Music Theory**

### SCOPE: **composition**

**Knowledge equivalent to that of a secondary music school is required.**

The competitive entrance examination comprises:

- a portfolio of original compositions (at least three) and an interview regarding the course of study
- test on aural skills and classical harmony at the core curriculum level for secondary music schools (musical examples and answer sheets) and performance of a solfège exercise chosen from the three proposed by the Examination Board

### SCOPE: **music theory**

**Knowledge equivalent to that of a secondary music school is required.**

The competitive entrance examination comprises:

- an interview on the music theory literature and musical forms
- test on aural skills and classical harmony at the core curriculum level for secondary music schools (musical examples and answer sheets) and performance of a solfège exercise chosen from the three proposed by the Examination Board

### SCOPE: **music therapy**

**Knowledge equivalent to that acquired at a first-level music school is required.**

The competitive entrance examination comprises:

- admission interview – assessment of professional suitability
- performance of two prepared pieces of varying character on any instrument
- a performance of any vocal piece (*a cappella* or with accompaniment)
- general music knowledge test

PROGRAMME

## Conducting

Knowledge equivalent to that of a secondary music school is required.

The competitive entrance examination comprises:

- conducting one of the classical symphonies chosen by the candidate from the three listed in the table below, and an interview regarding the field of study
- test on aural skills and classical harmony at the core curriculum level for secondary music schools (musical examples and answer sheets) and performance of a solfège exercise chosen from the three proposed by the Examination Board

### A selection of classical symphonies:

L. van Beethoven	<b>Symphony No. 1 in C major, Op. 21</b>
J. Haydn	<b>Symphony No. 104 in D major</b>
W.A. Mozart	<b>Symphony No. 40 in G minor (KV 550)</b>

PROGRAMME

## Instrumental music

(including the English Division)

Knowledge equivalent to that of a secondary music school is required.

The competitive entrance examination consists of two stages:

### Stage I

Instrumental exam: a programme comprising pieces from different periods and representing various musical styles.

(the programme is given on pages 32–33)

### Stage II

- sight-reading*
- preparation** of a piece set by the Examination Board

For the English Division, the entrance exam is conducted in English.



PROGRAMME

## Vocal performance

(including the English Division)

Knowledge equivalent to that of a secondary music school is required.

The competitive entrance examination consists of three stages:

### Stage I

A two-part solo singing exam; performance of vocal pieces from memory with piano accompaniment

- a piece by a Polish composer  
> any piece
- a Baroque or Classical piece  
> a romantic art song  
> any piece;

**In Part B**, the candidate may repeat one of the pieces performed in **Part A**

### Stage II

Aural training (oral exam)

### Stage III

- an assessment of knowledge relating to the degree programme (oral examination)
- interview

For the English Division, the entrance exam is conducted in English.

PROGRAMME

## Artistic education in field of music

SCOPE:

### music education with ensemble conducting

The competitive entrance examination comprises:

#### Practical exam

- test of manual dexterity (executing rhythmic patterns in 2, 3 and 4 time)
- demonstration of vocal skills – performing an art song or piece whilst providing one's own instrumental accompaniment – on any instrument, at a specified pitch

#### Oral exam in aural training

- identifying intervals, triads and tetrads
- identifying the metre, rhythm and pitch of a given melody
- singing triads and tetrads
- sight-singing: singing from sheet music – exercises in tonal and atonal music
- *sight-reading* of a two-part rhythmic exercise

#### Interview

- assessment of general musical knowledge at secondary music school level (music theory, music history, musical forms)
- a personal statement outlining your musical experience, your motivation for studying the chosen subject and specialization, and a description of your interests

SCOPE:

### animation and music education

The competitive entrance examination comprises:

#### Practical exam

- assessment of aural skills (recognizing intervals and chords, singing triads, sight-singing, following a given rhythm)
- demonstration of vocal skills – performing an art song or piece whilst providing one's own instrumental accompaniment – on any instrument, at a specified pitch
- presentation of the general concept of your own creative or educational initiative – oral examination

#### Interview

- assessment of general musical knowledge (music theory, music history, musical forms)
- a personal statement outlining your musical experience, your motivation for studying the chosen subject and specialization, and a description of your interests

## PROGRAMME

**Artistic education in the field of music**

## SCOPE:

**choral conducting**

The competitive entrance examination comprises:

**Practical exam**

- **conducting** – performance of two *a cappella* choral works: one by a Renaissance or Baroque composer and one by a Romantic composer. The candidate conducts to piano accompaniment – scans of choral scores or piano reductions must be uploaded to the designated folder in the Electronic Recruitment System no later than one week before the exam
- **demonstration of vocal technique** – performance of two stylistically diverse pieces with piano accompaniment – scans of the accompaniment sheet music must be uploaded to the designated folder in the Electronic Recruitment System no later than one week before the exam
- assessment of general musical knowledge at secondary music school level (music theory, music history, musical forms)

**Oral exam in aural training**

- identifying intervals, triads and tetrads
- identifying the metre, rhythm and pitch of a given melody
- singing triads and tetrads (using a tuning fork)
- sight-singing: *sight-singing* tonal exercises with lyrics and atonal exercises
- *sight-reading* of a two-part rhythmic exercise

**Written exam in harmony**

- harmonization of the soprano part and the realization of the specified harmonic functions within a four-part choral texture
- harmonic analysis



PROGRAMME

## Church music

Knowledge equivalent to that of a secondary music school is required.

The competitive entrance examination comprises:

### Practical exam

- performance of the piece on the organ or piano (the choice of instrument is up to the performer); in both cases, the performance must include at least
- 2 pieces, including a polyphonic work – performance time 10–20 minutes
- a performance of the accompaniment prepared for a church hymn chosen by the candidate
- a demonstration of vocal skills, a performance of an art song or choral singing
- assessment of knowledge relating to the degree programme

### Oral exam in aural training

- identifying intervals, triads and tetrads
- identifying the metre, rhythm and pitch of a given melody
- singing triads and tetrads
- sight-singing
- *sight-reading* of a rhythmic exercise

### Written exam in harmony

- soprano harmonization, bass harmonization, implementation of the specified harmonic functions in a four-part choral texture
- harmonic analysis

PROGRAMME

## Jazz and pop music

Knowledge equivalent to that of a secondary music school is required.

The competitive entrance examination consists of two stages:

### Stage I

**Practical examination:** a performance of a programme on the instrument for jazz instruments; singing for jazz vocalists; a review of original creative works; and a performance on the instrument (composition and arrangement).

(the programme is given on pages 34–36)

### Stage II

- a. *sight-reading*
- b. **preparation** of a piece set by the Examination Board

For the English Division, the entrance exam is conducted in English.

# Admission requirements

## Entrance exam

## Instrumental Performance – Bachelor's degree

### Piano

The exam programme must be performed from memory. The programme lasts a maximum of 35 minutes

- J. S. Bach – a prelude and fugue from *Das Wohltemperierte Klavier* or a toccata
- a sonata by one of the following composers: J. Haydn, W. A. Mozart, L. van Beethoven
- two virtuoso études – including, as a compulsory requirement, one étude by F. Chopin (excluding études without an opus number and Op. 10 No. 3, Op. 10 No. 6, Op. 25 No. 7)
- F. Chopin – piece of your choice

### Harpsichord

Candidates may sit the practical exam by performing the set pieces on the harpsichord, piano or organ.

- J. S. Bach – Prelude and Fugue
- D. Scarlatti – two sonatas (or a piano étude: M. Moszkowski, F. Chopin, F. Liszt, etc.)
- classical sonata, Part I and II (or J. S. Bach – a partita, or alternatively a suite)
- a piece of music of the candidate's choice

### Viola da gamba, Viennese double bass

The piece can be performed on a modern cello or a double bass.

- two multi-movement pieces in contrasting styles, or selected movements from them (approx. 20–30 mins)

### Organ

- a prelude and fugue or a toccata and fugue by J. S. Bach, D. Buxtehude, V. Lubeck or N. Bruhns
- one of J. S. Bach's trio sonatas or an outer movement from it
- a chorale harmonization with *a figured cantus firmus*
- any work of literature from the 19th to the 21st century

### Baroque violin, Baroque viola

The piece can be performed on a modern instrument.

The university does not provide Baroque-era instruments, even during the course of study.

- a piece for solo violin or viola (e.g. J. S. Bach – sonatas and partitas, or G. Ph. Telemann – Fantasies)
- a sonata or suite with *basso continuo* (e.g. a French suite, an Italian sonata)

### Baroque cello

The programme can be performed on a modern cello using a modern bow. The university does not provide Baroque-era instruments, even during the course of study.

- J. S. Bach – a prelude from one of the Suites for solo cello, BWV 1007–1010 (Nos. 1–4), to be chosen
- a cello sonata from the first half of the 18th century
- étude by J. L. Duport (to be chosen)

### Transverse flute

- an Italian Baroque sonata with *basso continuo*
- in the technical section  
> scale  
  
> a contemporary étude or a piece for solo recorder (J. van Eyck, A. Virgiliano, G. Bassano)

### Traverso flute

The programme may be performed on the modern flute or another woodwind instrument.

- any étude or solo piece
- a sonata or a Baroque suite
- any piece with accompaniment

### Baroque oboe

The programme can be performed on either a modern oboe or a transverse flute.

- baroque sonata
- a piece of your choice

### Violin

The exam programme must be performed from memory.

- étude or caprice
- 2 contrasting movements from a partita, a solo sonata or the Chaconne from J. S. Bach's Partita No. 2 in D minor
- violin Concerto – Part 1, or Parts 2 and 3

# Admission requirements

## Entrance exam Instrumental Performance – Bachelor's degree

### Viola

The exam programme must be performed from memory.  
Candidates may sit the violin examination (violin syllabus).

- two caprices with contrasting technical challenges
- two contrasting movements from sonatas or suites by J. S. Bach or G. Ph. Telemann
- part 1 or 2 and 3 of the viola concerto

### Cello

The exam programme must be performed from memory.

- étude or caprice
- a prelude or two contrasting movements of a solo suite
- the first part of the concert

### Double bass

The exam programme must be performed from memory.

- the first part of the concert
- a virtuoso piece or étude
- a piece of a cantabile character

### Guitar

The exam programme must be performed from memory.

A 40-minute solo recital comprising works from at least two different periods, including at least one complete cyclical form.

### Harp

The exam programme must be performed from memory.

- virtuoso étude
- a sonata or a concerto
- a piece of your choice

### Flute, oboe, clarinet, bassoon, saxophone

The tracks should be stylistically varied.

There is no requirement to play from memory.

- a concerto or a concert piece accompanied by piano
- a sonata or another cyclical form (suite, partita, variations)
- a piece of your choice (preferably a solo piece)

### Percussion instruments

- 2 snare drum études, one of which uses only rudimentary techniques
- étude for 4 timpani
- a solo piece or a piece for marimba with piano accompaniment, performed using the four-mallet technique (performed from memory)
- a solo piece or a piece for vibraphone with piano accompaniment, performed using the four-mallet technique (performed from memory)

### Trumpet, French horn, trombone, tuba, euphonium

- legato and non-legato scales, passages performed across the full range of the instrument
- 2 études of varying difficulty and technical complexity
- a concert or a concert piece accompanied by piano

### Accordion

Candidates are required to perform a programme in the entrance examination that is varied in terms of technique, form and style.

The exam programme must be performed from memory.

- a polyphonic (polyphonic-style) piece
- a cyclical piece
- a piece of your choice
- a piece of your choice (original)

The examination boards reserve the right to select pieces and shorten the programme during the examination.

# Admission requirements

## Entrance exam Jazz and Popular Music – Bachelor's degree

### Piano

A double bass player and a drummer will be available. Candidates may perform with their own rhythm section. The programme for the second part of the exam must be completed from memory.

#### Part One – Classical

- Prelude and Fugue from J. S. Bach's *Das Wohltemperierte Klavier*
- any piano piece composed in the 19th century or later, lasting at least 5 minutes

#### Part Two – Jazz

- the jazz standard '*All the Things You Are*' performed with improvised sections; improvising a piano piece based on the harmonic progression provided by the Examination Board
- a composition in any style, intended to be performed by a trio comprising piano, double bass and percussion



### Hammond organ

The rhythm section is provided by the University. A candidate may present their own section. The programme for the second part of the exam must be completed from memory. The university provides Hammond organ.

#### Part One – Classical

- Prelude and Fugue from J. S. Bach's *Das Wohltemperierte Klavier* – for piano or Hammond organ

Choose one:

- any piano piece composed from the 19th century onwards, lasting at least 5 mins – on the piano
- any organ piece composed from the 19th century onwards, lasting at least 5 mins – on the Hammond organ

#### Part Two – Jazz

any two jazz standards of your choice, to be performed by a trio comprising piano, double bass and percussion.

Optional:

- a jazz standard arranged for Hammond organ, guitar and percussion. The role of bass player is performed by the Candidate– the organist
- a jazz standard intended for performance by a trio comprising piano, double bass and percussion

### Saxophone

The rhythm section for Part II of the exam is provided by the University; a candidate may bring their own rhythm section. You must perform the programme for this section from memory. The university does not provide accompaniment for Part I of the exam.

#### Part One – Classical

- 2 études or excerpts from longer pieces, varying in character, tempo and technical challenges

#### Part Two – Jazz

- 3 jazz standards of your choice, performed with a rhythm section
- improvisation based on a harmonic progression provided by the examination board

### Transverse flute, clarinet

The rhythm section for Part II of the exam is provided by the University; a candidate may bring their own rhythm section. You must perform the programme for this section from memory. The university does not provide accompaniment for Part I of the exam.

#### Part One – Classical

- 2 études or excerpts from longer pieces, varying in character, tempo and technical challenges

#### Part Two – Jazz

- 3 jazz standards of your choice, performed with a rhythm section
- improvisation based on a harmonic progression provided by the examination board

# Admission requirements

## Entrance exam

## Jazz and Popular Music – Bachelor's degree

### Trumpet

The rhythm section for Part II of the exam is provided by the University; a candidate may bring their own rhythm section. You must perform the programme for this section from memory. The university does not provide accompaniment for Part I of the exam.

#### Part One – Classical

- Two pieces from the trumpet repertoire at secondary music school level, varying in character, tempo and technical difficulty

#### Part Two – Jazz

- 3 jazz standards of your choice, performed with a rhythm section

### Trombone

The rhythm section for Part II of the exam is provided by the University; candidates may bring their own rhythm section. You must perform the programme for this section from memory. The university does not provide accompaniment for Part I of the exam.

#### Part One – Classical

- Two pieces from the trumpet repertoire at secondary music school level, varying in character, tempo and technical difficulty

#### Part Two – Jazz

- Two jazz standards of your choice, performed with a rhythm section

### Guitar

A double bass player and a drummer will be available. A candidate may perform with their own rhythm section. The programme for the second part of the exam must be completed from memory.

- the jazz standard '*All the Things You Are*' performed with improvised sections; improvising the piece on the guitar based on the harmonic progression provided by the Examination Board
- a composition in any style, intended to be performed by a trio comprising guitar, double bass and percussion

### Bass guitar

A pianist and a drummer will be available. A candidate may perform with their own rhythm section. The programme for the second part of the exam must be completed from memory.

- three jazz standards of your choice, to be performed by a trio comprising piano, double bass and percussion

### Double bass

A pianist and a drummer will be available. A candidate may perform with their own rhythm section. The programme for the second part of the exam must be completed from memory.

#### Part One – Classical

- Two études covering a variety of technical challenges, or a concert piece from the double bass repertoire performed as a solo

#### Part Two – Jazz

- 2 jazz standards of your choice, intended for ensemble performance comprising: piano or guitar, double bass, percussion; or two jazz standards and an original composition
- for performance by the following ensemble: piano or guitar, bass guitar, percussion

### Percussion

A pianist (or guitarist) and a double bassist will be available. Candidates may perform with their own rhythm section. The programme for the second part of the exam must be completed from memory.

#### Part One – Classical

- 2 snare drum études, one of which should be based on rudimentary technique

#### Part Two – Jazz

- 2 compositions intended for performance by a trio comprising: piano (or guitar), double bass and percussion; one of the compositions should have a swing feel

### Composition and arrangement

The rhythm section is provided by the University. Candidates may present their own section.

#### Part one:

- a review of the candidate's original creative works (compositions and/or arrangements)
  - > A candidate must submit 2–4 original scores of their own compositions or arrangements in the jazz style, for any ensemble, together with MP3 recordings of these pieces (either live recordings or computer simulations)
- playing an instrument
  - > A candidate performs a jazz piece of their choice (including improvisation) with musical accompaniment
  - > should it be necessary to work with the University's accompaniment section, the candidate is required to prepare the sheet music for the accompanying musicians in advance

#### Part Two

Within 10 minutes, the candidate composes and then performs on the piano a short piece (a few to a dozen bars long) based on a harmonic progression provided during the exam and notated using musical symbols. The creative piece should be performed at any pace, in the form of a melody with accompaniment.

### Vocal performance

The exam programme must be performed from memory.

3 pieces in different styles:

- a jazz ballad (a slow-tempo piece with a cantabile character) chosen from the following: *Misty* (comp. Erroll Garner), *You Don't Know What Love Is* (comp. Gene de Paul), *My Funny Valentine* (comp. Richard Rodgers), *The Summer Knows / The Quietest Lyrics* (comp. Michel Legrand)
- a medium-tempo jazz standard – *medium swing*, chosen from the following: *I Got Rhythm* (comp. George Gershwin), *Lullaby of Birdland*, (comp. George Shearing), *How High the Moon* (comp. Morgan Lewis), *Im Beginning to See the Light/I See the Light* (comp. Duke Ellington, Johnny Hodges, Harry James)
- any piece of music in a style different from the previous two

It is not permitted to perform using a pre-recorded backing track.

Before the exams begin, candidates should prepare and submit the sheet music for a piece of their choice for the pianist or rhythm section who will be taking part in the exams (the sheet music should include the melody and harmonic functions indicated in the bars), unless the candidate is performing the piece alone or with their own section.

[Sheet music](#)



The examination boards reserve the right to select pieces and shorten the programme during the examination.

# Master's degree programmes

2-year



# Master's degree programmes (2-year)

## Programmes and examination requirements

**To be eligible to commence a Master's degree programme in any subject area, applicants must hold any Bachelor's degree or a single-cycle Master's programme.**

Admission to the programme is based on the results of the competitive entrance examination. Candidates who hold a degree obtained abroad may also apply.

### PROGRAMME **Composition and Music Theory**

#### SCOPE: **composition**

The competitive entrance examination comprises

- review of sheet music of at least 3 compositions with varied casts
- an interview regarding your chosen course of study

#### SCOPE: **music theory**

The competitive entrance examination comprises:

- a presentation of one of the three topics on music theory prepared by the candidate – approx. 30 mins
- an interview regarding your chosen field of study

#### SCOPE: **music therapy**

The competitive entrance examination comprises:

- an interview to assess the candidate's personality traits and knowledge, as well as their aptitude for working as a music therapist and for academic and research work



# Master's degree programme (2-year)

## Programmes and examination requirements

PROGRAMME

### Conducting

The competitive entrance examination comprises:

- conducting one piece chosen by the candidate from each of the groups listed below
- an interview regarding your chosen course of study

#### Group 1:

F. Liszt	<i>Preludes - symphonic poem</i>
S. Moniuszko	<i>Fairy tale - concert overture</i>
P. Czajkowski	<i>Romeo and Juliet - Fantasy Overture</i>

#### Group 2:

L. van Beethoven	<b>Symphony No. 5 in C minor, Op. 67</b>
J. Brahms	<b>Symphony No. 2 in D major, Op. 73</b>
P. Czajkowski	<b>Symphony No. 4 in D minor, Op. 120</b>

PROGRAMME

### Instrumental music

(including the English Division)

The competitive entrance examination consists of two stages:

#### Stage I

Instrumental exam: a 30–45-minute performance (the programme is given on pages 44–45)

#### Stage II

Assessment of knowledge of the degree programme (oral examination)

For the English Division, the entrance exam is conducted in English.



PROGRAMME **Vocal performance** (including the English Division)

SCOPE: **vocal and oratorio**

The competitive entrance examination comprises:

**Solo singing exam**

- two arias: oratorio, cantata or concerto – from different periods
- two art songs of your choice from different periods

**Admission interview including** questions on the knowledge of the scope

The exam syllabus should include a piece by a Polish composer.

For the English Division, the entrance exam is conducted in English.

SCOPE: **vocal and acting**

The competitive entrance examination comprises:

**Solo singing exam**

- an opera aria by a 17th- or 18th-century composer
- an opera aria by the composer written after 1850
- any aria
- any art song

**Admission interview including** questions on the knowledge of the scope

The exam syllabus should include a piece by a Polish composer.

Vocal pieces must be performed from memory with piano accompaniment.

SCOPE: **historical singing**

The competitive entrance examination comprises:

**Solo singing exam**

- a 17th-century piece
- an 18th-century piece
- a piece of your choice
- *a cappella* piece of your choice

**Admission interview including** questions on the knowledge and skills relevant to the scope.

Vocal pieces must be performed from memory, accompanied by a period instrument.

For the English Division, the entrance exam is conducted in English.

### PROGRAMME **Artistic education in the field of music**

#### SCOPE: **music education with ensemble conducting**

The competitive entrance examination comprises:

##### **Practical exam**

- conducting (performance of two stylistically diverse pieces for *a cappella* choir).  
A candidate must conduct to piano accompaniment – scans of the choral scores or piano reductions of the pieces to be conducted must be uploaded to the designated folder in the Electronic Recruitment System no later than one week before the exam
- vocal technique (singing an art song whilst providing one's own instrumental accompaniment on any instrument, at a specific pitch)

**Admission interview** and assessment of knowledge relating to the degree programme

#### SCOPE: **cultural promotion, including music education and the production of artistic events**

The competitive entrance examination comprises:

##### **Practical exam**

- demonstration of vocal abilities (singing an art song or piece accompanied by any instrumental accompaniment)
- an interview and a test of knowledge relating to the degree programme
  - > a detailed proposal for an outreach or educational initiative
  - > assessment of knowledge relating to the degree programme

#### SCOPE: **choral conducting**

The competitive entrance examination comprises:

##### **Practical exam**

- conducting – three choral works: a polyphonic *a cappella* piece by a Renaissance or Baroque composer, excluding *nota contra notam* texture; one art song by K. Szymanowski from the cycle 'Pieśni kurpiowskie'; a contemporary *a cappella* choral work; the candidate conducts to piano accompaniment – scans of the choral scores or piano reductions of the works to be conducted must be uploaded no later than one week before the exam to a dedicated folder in the Electronic Recruitment System
- solo singing (performance of a selected Baroque or Classical aria and a 19th or 20th century art song with accompaniment) – scans of the piano accompaniment sheet music must be uploaded to the designated folder in the Electronic Recruitment System no later than one week before the exam

**Admission interview and** assessment of knowledge relating to the degree programme

### PROGRAMME **Artistic education in the field music**

SCOPE: **music education, including conducting ensembles and teaching general music subjects at primary music schools**

The competitive entrance examination comprises:

#### Practical exam

- conducting (performance of two stylistically diverse pieces for a *cappella* choir), the candidate conducts to piano accompaniment – scans of the choral scores or piano reductions of the pieces to be conducted must be uploaded no later than one week before the exam to the dedicated folder in the Electronic Recruitment System
- vocal technique (singing an art song or a song whilst providing one's own instrumental accompaniment – on any instrument, at a specific pitch)

**Admission interview and** assessment of knowledge relating to the degree programme

#### Aural training exam

- written part:
  - > identification of intervals, chords and harmonic functions;
  - > a one-part atonal dictation; a three-part tonal dictation (in the form of completing an incomplete score)
  - > memory dictation
- oral part:
  - > singing triads and tetrads, including dominant functions with resolution
  - > sight-singing: sight-singing exercises in tonal and atonal music
  - > *sight-reading* of a two-part rhythmic exercise



### PROGRAMME: **Church music**

The competitive entrance examination comprises:

#### **Practical exam**

- organ performance of the programme:
  - > a prelude and fugue (excluding BWV 553–561) or a fantasia/tocatta and fugue by J. S. Bach / D. Buxtehude
  - > any piece from the 19th–21st centuries (or a part of it)
  - > a sonata by J. S. Bach (one of the outer movements)
- a performance of liturgical accompaniment
- a performance of an accompaniment to one verse of an art song chosen by the candidate, followed by an improvisation based on that verse (duration: 4–6 minutes; free form)

**Admission interview and** assessment of knowledge relating to the degree programme

### PROGRAMME: **Jazz and Popular Music** (including the English Division)

The competitive entrance examination comprises:

#### **Stage 1**

##### **Practical exam**

A performance of an instrumental programme for jazz instrumentalists, a vocal performance for jazz vocalists, a review of original creative works, and an instrumental performance – for the composition and arrangement scope (the programme is set out on pages 46–47)

#### **Stage 2**

**Assessment of knowledge** of the degree programme, including elements of aural training (oral examination)

For the English Division, the entrance exam is conducted in English.



# Admission requirements \ Entrance exam \ Instrumental Performance – Master's degree

## Piano

The exam programme must be performed from memory.

- J. S. Bach – Prelude and Fugue from *Das Wohltemperierte Klavier*
- F. Chopin – one etude (excluding etudes nos. 3 and 6 from op. 10; No. 7, Op. 25)
- sonata
- a piece of one's choice of a virtuosic nature

## Harpsichord

The programme must be performed on the harpsichord.

- one piece from 17th century literature for keyboard instruments (e.g. G. Frescobaldi, G. Muffat, J. P. Sweelinck, L. Couperin)
- J. S. Bach – a larger-scale harpsichord form (e.g. partita, suite)
- one piece from 18th-century literature for keyboard instruments (F. Couperin, D. Scarlatti, J. Ph. Rameau)

## Organ

The programme lasts a maximum of 45–60 minutes.

- any piece or cycle (suite, mass, partita, variations) from the pre-Bach era
- one of J. S. Bach's pieces from the list below: BWV 532, 538, 540–544, 546–548, 552, 564–566, 582
- one piece by a Polish composer
- any work of literature from the 19th to the 21st century

## Viola da gamba

The examination should be performed on an instrument fitted with gut strings and using a period bow.

- two cyclical works of varying styles, or selected movements from them (approx. 20–30 mins)

## Baroque violin, Baroque viola, Baroque cello

The examination should be performed on an instrument fitted with gut strings and using a period bow.

- a piece for solo violin or viola (e.g. J.S. Bach – sonatas and partitas, or G. Ph. Telemann – Fantasies)
- a sonata or suite with *basso continuo* (e.g. a French suite, an Italian sonata)

## Baroque cello

The examination should be performed on an instrument fitted with gut strings and using a period bow.

- J. S. Bach – a prelude from one of the Suites for solo cello, BWV 1007–1010 (Nos. 1–4), to be chosen
- a cello sonata from the first half of the 18th century
- étude by J. L. Duport (to be chosen)

## Transverse flute

- an Italian Baroque sonata with *basso continuo*
- French suite with *basso continuo*
- in the technical section:
  - > scale
  - > 2 contemporary études or two pieces for solo transverse flute (J. van Eyck, A. Virgiliano, G. Bassano)

## Traverso flute

A programme for the traverso flute is required.

- A selected solo fantasia from G. Ph.'s cycle of 12 Fantasias Telemann
- an Italian or German Baroque sonata
- Baroque French suite

## Baroque oboe

The programme must be performed on the baroque oboe.

- solo sonata
- a concerto or a sonata

## Violin

The exam programme must be performed from memory.

caprice  
an entire 19th or 20th century concert

# Admission

## Entrance exam

## Instrumental Performance – Master's degree

### Viola

The exam programme must be performed from memory.

- concerto
- a piece of your choice

### Cello

The exam programme must be performed from memory.

- concerto
- a piece of your choice

### Double bass

The exam programme must be performed from memory.

- a concerto or a sonata
- a piece of your choice

### Guitar

The exam programme must be performed from memory.

A 45-minute solo programme performance comprising works from at least two different periods, including at least one complete cyclical form.

### Harp

The exam programme must be performed from memory.

- a sonata or a concerto
- a piece of your choice

### Flute, oboe, clarinet, bassoon, saxophone

The tracks should be stylistically varied.

- a concerto or a concert piece accompanied by piano
  - sonata, suite (cyclical work)
- a piece of your choice (preferably a solo piece)

### Percussion instruments

If you choose one of the mallet instruments, you must perform two pieces – either solo or with piano accompaniment – for marimba or vibraphone, using a four-mallet technique (performed from memory).

- étude or solo piece for snare drum employing rudimentary techniques, and J. Delecluse's composition *Test-Claire*
- étude or solo piece for 4, 5 or 6 timpani
- a solo *multi-percussion* piece for a set of membranophones and idiophones of unspecified pitch – duration up to 8 minutes
- a solo piece or a piece for marimba with piano accompaniment, employing a four-mallet technique and featuring tremolo passages (performed from memory)
- a solo piece or a piece for vibraphone with piano accompaniment, performed using a four-mallet technique and featuring passages requiring the use of various muting techniques (performed from memory)

### Trumpet, French horn, trombone, tuba, euphonium

The tracks should be stylistically varied.

- a concert or a concert piece accompanied by piano
- a sonata or other cyclical form (suite, partita, variations)

### Accordion

The exam programme must be performed from memory.

- a polyphonic piece
- a cyclical piece
- a piece of your choice
- a piece of your choice (original)

The examination boards reserve the right to select pieces and shorten the programme during the examination.



# Admission requirements

## Entrance exam Jazz and Popular Music – Bachelor's degree

### Piano

The rhythm section is provided by the University.  
A candidate may present their own section.  
The exam programme must be performed from memory.  
Total duration: min. 25 min.

- the jazz standard '*All the Things You Are*', featuring improvised sections
- a selection of jazz standards varying in tempo, style and character
- performing an improvisation based on a harmonic progression set by the Examination Board, in a specified style and form

### Hammond organ

A drummer and a guitarist will be available. The exam programme must be performed from memory. Total duration: min. 25 min.

- any three jazz standards of your choice, performed on a Hammond organ with a bass part, varying in tempo and overall character
- performing various styles and their corresponding bass lines (*walking, bossa nova, Latin, funk, blues*, etc.), including improvisation accompanied by drums and either guitar or piano
- the bass part can be played with the left hand, the left foot, or using a combination of both
- performing an improvisation based on a harmonic progression set by the Examination Board, in a specified style and form

### Saxophone

The rhythm section is provided by the University.  
A candidate may present their own section. The exam programme must be performed from memory. Total duration: min. 25 min.

- a selection of jazz standards varying in tempo, style and character
- performing an improvisation based on a harmonic progression set by the Examination Board, in a specified style and form

### Transverse flute, clarinet

The rhythm section is provided by the University.  
A candidate may present their own section. The exam programme must be performed from memory. Total duration: min. 25 min.

- a selection of jazz standards performed with a rhythm section

### Trumpet

The rhythm section is provided by the University. A candidate may present their own section. The exam programme must be performed from memory. Total duration: min. 25 min.

- a selection of jazz standards varying in tempo, style and character
- performing an improvisation based on a harmonic progression set by the Examination Board, in a specified style and form

### Trombone

The rhythm section is provided by the University.  
A candidate may present their own section. The exam programme must be performed from memory.  
Total duration: min. 25 min.

- a selection of jazz standards varying in tempo, style and character
- performing an improvisation based on a harmonic progression set by the Examination Board, in a specified style and form

### Guitar

The rhythm section is provided by the University.  
Candidates may present their own section. The exam programme must be performed from memory. Total duration: min. 25 min.

- a selection of jazz standards varying in tempo, style and character
- performing an improvisation based on a harmonic progression set by the Examination Board, in a specified style and form

The examination boards reserve the right to select pieces and shorten the programme during the examination.

# Admission requirements

## Entrance exam

## Jazz and Popular Music – Master's degree

### Double bass, bass guitar

A pianist and a drummer will be available. The programme for the second part of the exam must be completed from memory. Total duration: min. 25 min.

- the ability to read music in the bass clef
- the ability to compose and perform bass lines in swing/walking, Latin, Afro-Cuban and jazz waltz styles, based on harmonic progressions
- knowledge of the repertoire (jazz standards), including blues, minor blues and rhythm changes
- the ability to improvise using scale and chord tones, based on harmonic progressions (intermediate to advanced level)

### Exam syllabus:

- any three jazz standards of your choice, varying in tempo and overall character
- performance of various musical styles and their corresponding bass lines (walking, Latin, funk, blues, etc.), including improvisation, or two freely chosen jazz standards differing in tempo and overall character, plus an original composition
- performing various musical styles and their corresponding bass lines (walking, Latin, funk, blues, etc.), including improvisation
- the performance of a bass line and improvisation based on a harmonic progression set by the panel, in a specified style and form.

### Composition and arrangement

The rhythm section is provided by the University. Candidates may present their own section.

- a review of the candidate's original creative works (compositions and/or arrangements)
  - > Applicants must submit 2–5 original scores of their own compositions or arrangements in the jazz style, for any ensemble, together with MP3 recordings of these pieces (either live recordings or computer simulations)
  - > At least one of the creative works submitted should be a piece written for a big band-style jazz orchestra
- playing an instrument
  - > The candidate performs a jazz piece of their choice (including improvisation) with musical accompaniment
  - > When working with the University's music department, candidates are required to prepare sheet music for the accompanying musicians in advance

### Vocal performance

The rhythm section is provided by the University. Candidates may present their own section.

3 pieces in different styles:

- jazz ballad (a slow-tempo piece with a cantabile character)

- a jazz standard in a medium tempo – *medium swing*
  - a bossa nova-style track entitled 'Corcovado' (comp. by Antonio Carlos Jobim)
- as well as

- a piece of your choice
- transcription of Chet Baker's improvisation on 'Autumn Leaves' in any key
- a few improvised blues choruses, in the key and tempo suggested by the Committee

At least one of the songs should be performed in Polish. It is not permitted to perform using a pre-recorded backing track. Before sitting the exams, candidates should prepare and submit sheet music for the pianist or rhythm section who will be taking part in the exams.

### Percussion

The rhythm section is provided by the University. Candidates may present their own section. The exam programme must be performed from memory. Total duration: min. 25 min.

- freely chosen jazz standards, varied in their overall character, which allow the performer to demonstrate their ease of movement using drumsticks and brushes across different styles and dynamics
- performance of a rhythmic passage and improvisation on a section of the piece specified by the Examination Board

# Postgraduate studies

2-year



### Postgraduate studies

Music therapy	05.09
Special, Computer, and Theatre and Film Music Composition	05.09
Teaching Ensemble Performance in Music Education	acceptance is on a first-come, first-served basis
Teaching Beginners to Play an Instrument	acceptance is on a first-come, first-served basis
Vocal performance	07.09

### Postgraduate Masterclass Programme

Instrumental music	08.09
Chamber music	08.09

### Deadlines for submitting documents

01.04 – 31.08

### How to submit documents

Documents must be submitted in two copies:

#### 1. Electronic form

Via the Electronic Recruitment System.

#### 2. Paper

Submit your application in a properly labelled folder, **either in person or by post**, to the address of the Karol Lipiński Academy of Music in Wrocław, **Department of Teaching and Student Affairs**, Pl. Jana Pawła II nr 2, 50-043 Wrocław

**In person:** Building A, room 010A, 07:00–15:00.

**By post:** marked 'RECRUITMENT'.

### Examination venue

All entrance examinations take place at the headquarters of the **Karol Lipiński Academy of Music in Wrocław** Pl. Jana Pawła II nr 2, 50-043 Wrocław

The dates for the entrance examinations apply to all available modules and specializations within the degree programmes.

# Postgraduate studies \ Admission requirements

The postgraduate studies at the Academy of Music in Wrocław are specialist training programmes for university graduates. They combine the development of artistic and teaching skills with the current needs of the music community, providing access to the University's teaching facilities and library resources.

## Photo:

- jpg format
- size 300\*375 pixels, resolution 300 dpi
- maximum file size 0.6 MB
- the photograph must meet the requirements specified for ID card photographs

## PROGRAMME

### Music therapy

#### For whom?

Graduates of any university degree programme who possess musical knowledge equivalent to at least that of a first-level music school or an organist training programme.

#### Aim of the programme

Preparation for a career in music therapy through the development of musical, therapeutic and interpersonal skills.

#### Organization of studies

Duration: 4 semesters

Mode: part-time – classes once a month (Friday–Sunday)

#### Admission criteria

- assessment of professional aptitude (admission interview)
- an examination of theoretical and practical musical knowledge (excluding candidates who hold relevant qualifications)

#### Required documents

- an application generated in the Electronic Recruitment System
- a copy of a undergraduate certificate
- a digital photograph
- if applying for exemption from the exam – a secondary music school diploma



## PROGRAMME

### Special, computer, and theatre and film music composition

#### For whom?

Graduates of any university degree programme.

#### Aim of the programme

The development of compositional techniques and the ability to create music using computer technology, with a particular focus on theatre and film music.

#### Organization of studies

Duration: 4 semesters

Mode: part-time – classes once a month (Friday–Sunday)

#### Curriculum

- special composition
- computer music composition
- theatre and film music composition
- elective courses

#### Admission criteria

- admission interview
- a review of 3–5 scores of compositions for various ensembles

#### Required documents

- an application generated in the Electronic Recruitment System
- a copy of a university degree certificate
- a list of artistic achievements
- a digital photograph

## PROGRAMME

### Teaching ensemble performance in music education

#### For whom?

Graduates of first- and second-cycle music programmes.

#### Aim of the programme

Developing the skills required to lead ensembles in primary music schools – from selecting repertoire to organizing and implementing ensemble-based teaching methods.

#### Organization of studies

Duration: 3 semesters

Mode: part-time – classes once a month (Friday–Sunday)

#### Curriculum

- organology and ensemble instrumentation
- methods for working with children's ensembles
- organizing and evaluating team activities
- the physical and mental development of school-age children
- developing curricula

#### Admission criteria

- admission based on the documents submitted
- the students are enrolled on a first come, first serve basis.

#### Required documents

- an application generated in the Electronic Recruitment System
- a copy of a university degree certificate
- a digital photograph

## PROGRAMME

### Introductory lessons on an instrument

#### For whom?

Graduates of first- and second-cycle music programmes.

#### Aim of the programme

Preparing to work with children starting their musical education by developing methodological and psychological skills.

#### Organization of studies

Duration: 3 semesters

Mode: part-time – classes once a month (Friday–Sunday)

#### Curriculum

- methodology for teaching beginners to play an instrument
- modern teaching methods
- specialist music literature
- the physical and mental development of school-age children
- experience of working with children

#### Admission criteria

- admission based on the documents submitted

The students are enrolled on a first come, first serve basis.

#### Required documents

- an application generated in the Electronic Recruitment System
- a copy of a university degree certificate
- a digital photograph

## PROGRAMME

### Masterclass programme in instrumental performance

#### For whom?

Graduates of national and international music academies.

#### Aim of the programme

Expanding technical knowledge and developing performance skills, taking into account contemporary interpretative trends.

#### Organization of studies

Duration: 4 semesters

Mode: part-time – classes once a month (Friday–Sunday)

#### Curriculum

- main instrument
- working with an accompanist (excluding certain sections)
- contemporary performance techniques
- historical performance techniques (in selected areas)
- literature on the main subject
- stage experience

#### Admission criteria

- a programme featuring works from various periods and styles (approx. 30 mins)

#### Required documents

- an application generated in the Electronic Recruitment System
- a copy of a university degree certificate
- a digital photograph

PROGRAMME

## Masterclass programme in chamber music

### For whom?

Instrumentalists – graduates of national and international music academies.

### Aim of the programme

Refining performance skills in the field of chamber music, taking into account current trends in interpretation.

### Organization of studies

Duration: 4 semesters

Mode: part-time – classes once a month (Friday–Sunday)

### Curriculum

- main instrument
- traditional production techniques
- literature on the main subject
- stage experience

### Admission criteria

- presentation of the prepared programme (approx. 30 mins)

### Required documents

- an application generated in the Electronic Recruitment System
- a copy of a university degree certificate
- a digital photograph

PROGRAMME

## Vocal performance

### For whom?

Vocalists – graduates of national and international music academies.

### Aim of the programme

Developing technical and artistic skills in the repertoire of oratorios, cantatas, art songs and opera.

### Organization of studies

Duration: 4 semesters

Mode: part-time – classes once a month (Friday–Sunday)

### Curriculum

- solo singing
- working with a tutor
- an elective course in accordance with the study programme

### Admission criteria

- programme presentation (approx. 20 mins), including one piece from the second half of the 20th or 21st century

### Required documents

- an application generated in the Electronic Recruitment System
- a copy of a university degree certificate
- a digital photograph

# Doctoral School



**The Doctoral School programme prepares students to obtain a Doctor of Arts degree in the field of art, in the discipline of musical arts, as part of the programmes offered by the AMKL in Wrocław.**

Full details of the application process can be found on the website [amuz.wroc.pl](http://amuz.wroc.pl) under the **Doctoral School** tab.

### Who can apply

Applications are open to candidates holding a Master's degree or equivalent who submit a complete set of the required documents and are successful in the competitive selection process, subject to the availability of places.

### Duration and organization

The programme lasts three years and is delivered in accordance with a curriculum approved by the AMKL Senate and an Individual Research Plan drawn up by the PhD student.

Classes are held in person or in a blended format. PhD students have access to teaching rooms, specialist laboratories, the Multimedia Technology Studio (including the Recording Studio) and library resources.

### Fields of study

The programme covers four areas:

- theoretical
- composition
- conducting
- executive

### Stages of recruitment

The selection process consists of three stages:

- an assessment of artistic or academic achievements (up to 10 specified achievements)
- an admission interview regarding the planned doctoral thesis defence and an assessment of humanities-related competencies
- an assessment of an artistic or academic presentation

### Required documents

#### Key documents

- an application generated in the Electronic Recruitment System
- a copy of a second-cycle or long-cycle Master's degree diploma
- a list of up to 10 of your most significant artistic and/or academic achievements from the last 5 years
- documents confirming the specified achievements

#### Additional documents (depending on the scope)

- theoretical scope – two published academic papers
- composition collection – 5 scores with recordings
- conducting repertoire – two recordings (10–15 minutes and 30–35 minutes)
- performance duration – 10–15 minutes of recorded artistic performance

#### Formal requirements

- a document confirming language proficiency (at least B2 according to the CEFR)
- a digital photograph
- for candidates with disabilities – a copy of the disability certificate
- a consent to personal data processing



# Contact details

Please direct any enquiries regarding recruitment to:

<b>Faculty of Composition, Conducting, Music Theory and Music Therapy</b>	71 310 06 70 <a href="mailto:ewelina.ryczek@amkl.edu.pl">ewelina.ryczek@amkl.edu.pl</a> <a href="mailto:katarzyna.kasjan@amkl.edu.pl">katarzyna.kasjan@amkl.edu.pl</a>
<b>Instrumental Faculty</b>	71 310 05 16 or 71 310 06 72 <a href="mailto:ewa.ciepaj@amkl.edu.pl">ewa.ciepaj@amkl.edu.pl</a> - Bachelor's degree programmes <a href="mailto:magdalena.lubecka@amkl.edu.pl">magdalena.lubecka@amkl.edu.pl</a> - Master's degree programmes
<b>Vocal Performance Faculty</b>	71 310 05 15 <a href="mailto:katarzyna.schmidt@amkl.edu.pl">katarzyna.schmidt@amkl.edu.pl</a>
<b>Faculty of Music Education, Choral Studies and Church Music</b>	71 310 05 12 <a href="mailto:agnieszka.bondyra@amkl.edu.pl">agnieszka.bondyra@amkl.edu.pl</a>
<b>Faculty of Jazz Music</b>	71 310 05 14 <a href="mailto:karolina.marecka@amkl.edu.pl">karolina.marecka@amkl.edu.pl</a>
<b>English Division</b>	<a href="mailto:dns@amkl.edu.pl">dns@amkl.edu.pl</a>
<b>Postgraduate studies</b>	Contact the faculty responsible for your chosen postgraduate programme
<b>Secretariat of the Department of Teaching and Student Affairs</b>	71 310 06 71 <a href="mailto:agata.staszal@amkl.edu.pl">agata.staszal@amkl.edu.pl</a>
<b>Head of the Teaching and Student Affairs Department</b>	71 310 05 11 <a href="mailto:anna.najbar-krzywaznia@amkl.edu.pl">anna.najbar-krzywaznia@amkl.edu.pl</a>



## Karol Lipiński Academy of Music in Wrocław

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tel.: 71 310 05 00

<https://amuz.wroc.pl>

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**Design, graphic design and DTP:**

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**Photographic documentation: AMKL archives**

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#brzmidobrze



Wrocław, 2026