

# **REGULATIONS OF THE 2ND KAROL LIPIŃSKI INTERNATIONAL VIOLIN COMPETITION**

## **GENERAL CONDITIONS**

### **§ 1**

1. These Regulations of the 2nd Karol Lipiński International Violin Competition determine the rules governing the conduct of the 2nd Karol Lipiński International Violin Competition organised by the Karol Lipiński Academy of Music in Wrocław.
2. The 2nd Karol Lipiński International Violin Competition will be held in Wrocław from 22 to 28 November 2026.
3. Whenever these Regulations of the 2nd Karol Lipiński International Violin Competition refer to:
  - 1) Regulations – this shall mean these Regulations of the 2nd Karol Lipiński International Violin Competition;
  - 2) Competition – this shall mean the 2nd Karol Lipiński International Violin Competition, as specified in §1(1);
  - 3) Academy, Organiser or AMKL – this shall mean the Karol Lipiński Academy of Music in Wrocław;
  - 4) Candidate – this shall mean a person who has submitted an application for the Competition;
  - 5) Participant – this shall mean a candidate who has qualified to participate in the Competition.
4. The artistic direction of the Competition is held by Dr Hab. Paweł Jabłczyński, Prof. at AMKL.
5. The organisational management of the Competition is held by PhD Magdalena Ziarkowska-Końska.

## **CANDIDATES**

### **§ 2**

The Competition is open to violinists of all nationalities, born between 1991 and 2010, who meet the conditions specified in these Regulations. Winners of the previous editions of the Competition are not eligible to enter the Competition.

## **APPLICATIONS**

### **§ 3**

1. To enter the Competition, the Candidate has to submit by 20 September 2026 a complete application including:
  - 1) a completed application form available at:  
<https://forms.gle/cAyrfk6NFuXPLqPr6>;
  - 2) a short biographical note of the Candidate (up to approximately ½ of a standard A4 page, that is around 1,000 characters);
  - 3) a copy of an official document indicating the Candidate's date of birth;
  - 4) 3 recent photographs of the Candidate, including at least one portrait photograph, to be used in competition publications (an electronic 300-1200 DPI version; accepted formats: JPG, GIF, BMP, JPEG);

- 5) the Candidate's curriculum vitae including information on the Candidate's most important artistic activities in the last three years;
  - 6) an audio-video recording of the Candidate's performance of:
    - a) one of the Caprices, Op. 10 by Henryk Wieniawski, excluding Caprice No. 1, or one of the Caprices, Op. 29 by Karol Lipiński;
    - b) one of the fugues from the Sonatas BWV 1001, 1003, 1005 by J.S. Bach with its preceding movement, or Chaconne from Partita BWV 1004 by J.S. Bach. The recording should be made in one take, with a single still camera, with no cuts between the pieces performed, no editing cuts during performance and no modifications to the track. The recording should show the full view of the Candidate so that he or she may be easily identified. The recording must be uploaded to YouTube in 1080P resolution, with the viewing option set to 'non-public' and with comments and rating disabled. The title of the recording should include the name of the Competition, the Candidate's full name and the full titles of the pieces performed. The link to the recording should be provided in the application form;
  - 7) confirmation of payment of the application fee of €120 to the bank account:  
PL 40 1090 2398 0000 0001 0205 0428  
including the transfer title: *The 2nd Karol Lipiński International Violin Competition application fee*, and the Candidate's full name. All costs related to the payment of the application fee shall be borne by the Candidate.
2. The application, as well as all correspondence related to the participation in the Competition should be in Polish or English. An application which does not meet the requirements specified in the Regulations may be left unexamined. The Academy shall not return documents and materials submitted by the Candidates.
  3. The application for the Competition should be submitted using the electronic form available at: <https://forms.gle/cAyrfk6NFuXPLqPr6>.
  4. Once a complete application has been received, the Academy will confirm receipt of the Candidate's application for the Competition via the email address provided on the application form.

## **COMPETITION PROCEEDINGS**

### **§ 4**

1. The competition comprises:
  - 1) preliminary round,
  - 2) competition auditions.
2. The preliminary round comprises selection for the competition auditions based on the applications and recordings referred to in § 3(1)(6), assessed by the jury of the preliminary round, whose members are appointed by the Organiser. The detailed rules governing the work of the jury are specified in the Regulations for the Work of the Preliminary Round Jury, as determined by the jury.
3. The 20 Candidates who obtain the highest score in the preliminaries will be admitted to the Competition.
4. The list of Candidates admitted to the competition auditions shall be made public and announced on the Academy's website no later than on 30 September 2026.

## COMPETITION AUDITIONS

### § 5

The competition auditions shall be open to the public and will be held in three rounds:

- 1) 1st round,
- 2) 2nd round,
- 3) 3rd round – the Finals.

### § 6

1. The repertoire of the 1st round of the auditions includes:
  - 1) one of the Caprices, Op. 1 by Niccolò Paganini, excluding Caprices Nos. 13, 14, 16 and 20 or one of the Caprices, Op. 10 by Henryk Wieniawski, excluding Caprice No. 1;
  - 2) one of the Caprices, Op. 29 by Karol Lipiński;
  - 3) one of the fugues from the Sonatas BWV 1001, 1003, 1005 by J.S. Bach with its preceding movement, or Chaconne from Partita BWV 1004 by J.S. Bach.
2. The repertoire of the 2nd round of the auditions includes:
  - 1) one of the Sonatas for piano and violin by the following composers:
    - L. van Beethoven – Sonata No. 7 in C minor Op. 30 No. 2; Sonata No. 8 in G major Op. 30 No. 3; Sonata No. 9 in A minor Op. 47 “Kreutzer Sonata”;
    - R. Schumann – Sonata No. 1 in A minor Op. 105;
    - J. Brahms – Sonata No. 1 in G major Op. 78; Sonata No. 2 in A major Op. 100; Sonata No. 3 in D minor Op. 108;
    - E. Grieg – Sonata No. 3 Op. 45;
    - M. Gąsieniec – Sonata for violin and piano (PWM cat. no. 12746);
    - C. Debussy – Sonata in G minor L. 140,
    - G. Fauré – Sonata No. 1 in A major Op. 13;
    - C. Franck – Sonata in A major;
    - S. Prokofiev – Sonata No. 1 in F minor Op. 80; Sonata No. 2 in D major Op. 94a;
    - M. Ravel – Sonata in G major;
    - G. Bacewicz – Sonata No. 4;
    - I.J. Paderewski – Sonata in A minor Op. 13;
    - K. Szymanowski – Sonata in D minor Op. 9;
  - 2) a freely chosen virtuoso piece for solo violin or for violin with piano accompaniment, lasting no longer than 15 minutes;
  - 3) a contemporary piece for solo violin, composed specifically for the 2nd Karol Lipiński International Violin Competition (the score will be sent to qualified participants one month before the competition begins).
3. The repertoire of the 3rd round of the auditions – the Finals – includes:
  - 1) Rondo alla Polacca in E Major, Op. 7 by K. Lipiński;
  - 2) one of the following violin concertos:
    - J. Brahms – Violin concerto in D major Op. 77;
    - M. Karłowicz – Violin concerto in A major Op. 8;

- F. Mendelssohn – Violin concerto in E minor Op. 64;
- J. Sibelius – Violin concerto in D minor Op. 47;
- H. Wieniawski – Violin concerto No. 2 in D minor Op. 22;
- K. Szymanowski – Violin concerto No. 1 Op. 35.

### **§ 7**

1. The Participant shall specify the works selected for performance in the competition auditions in the application form.
2. The pieces selected for performance in the competition auditions must be performed from memory, with the exception that in the 2nd round of the auditions, it is permissible to perform the sonata with piano accompaniment from the score.

### **§ 8**

1. The draw for the order of Participants' performances in the 1st round of the Competition shall take place on 20 November 2026. The order of performances will be announced on the Academy's website.
2. The Artistic Director of the Competition reserves the right to change the order of the Participants' performances on a given day for organisational and programme reasons.
3. A maximum of 12 Participants will be qualified for the 2nd round of the Competition.
4. A maximum of 6 Participants – the finalists – will be qualified for the 3rd round of the Competition – the Finals.

### **§ 9**

1. The Academy will provide Participants with access to practice rooms, subject to the Academy's organisational capacity.
2. The Academy will provide Participants with a collaborative pianist; however, to take advantage of this opportunity, participants must indicate this on the application form.
3. Participants who have qualified for the 3rd round – the Finals – will perform with the Academic Chamber Orchestra of the AMKL. Participants who have qualified for the 3rd round – the Finals – will be guaranteed a rehearsal with the Academic Chamber Orchestra of the AMKL.

## **COMPETITION JURY**

### **§ 10**

1. The Competition Jury shall consist of eminent musicians selected by the Organiser.
2. The Competition Jury decides on the qualification of Participants for subsequent stages of the auditions and on the awarding of statutory prizes.
3. The Jury's decisions are final and cannot be appealed.
4. Detailed rules for the Competition Jury's work are specified in the Rules of Procedure of the Jury, as determined by the Competition Jury.
5. The results of the competition will be announced publicly after the completion of the 3rd round – the Finals – and the conclusion of the Competition Jury's deliberations.

## **PRIZES**

### **§ 11**

1. The statutory prizes in the Competition are cash prizes funded by the Organiser. The total minimum pool of statutory prizes is PLN 77,000.
2. The statutory cash prizes will be awarded to the three highest ranked finalists of the Competition.
3. The final award of the prizes shall be decided by the Competition Jury.
4. The Jury has the right not to award individual statutory prizes.
5. The Competition Jury may award prizes not specified in these Regulations.
6. Cash prizes are subject to taxation in accordance with the laws in force in the Republic of Poland. The organiser will deduct the relevant statutory charges from the prize amount where required by applicable law.
7. Prizes not specified in these Regulations, including cash and in-kind prizes funded by institutions or individual persons, should be reported to the Organiser by the end of the day preceding the day of the beginning of the Competition, that is by 21 November 2026, and approved by the Organiser. These shall be considered non-statutory prizes. The funders of the non-statutory prizes undertake to deliver the prizes to the winners in accordance with the Polish law. The Organiser shall not be liable for the non-fulfilment or undue fulfilment of their obligations by the funders of the non-statutory prizes.
8. The Participants awarded the 1st, 2nd and 3rd prizes shall hold the title of the Winner of the Competition.
9. All Participants of the Competition shall receive participation diplomas.

## **WINNERS' CONCERT**

### **§ 12**

1. Winners are required to take part in the Winners' Concert free of charge.
2. The programme of the Winners' Concert shall be determined by the Chairman of the Competition Jury in consultation the Winners; the 1st Prize Winner shall perform a piece with the orchestra.
3. Refusal to take part in the Winners' Concert or a winner's unexcused absence from the Winners' Concert shall result in forfeiture of the cash prize.
4. The Organiser shall decide whether the reason for absence from the Winners' Concert is valid.

## **COPYRIGHT, RELATED RIGHTS, IMAGE**

### **§ 13**

1. By submitting photographs, a biographical note, a CV and other materials to the Organiser as part of their application, the candidate declares that:
  - 1) they hold the necessary rights or authorisations to provide these materials to the Organiser;
  - 2) these materials may be used by the Organiser in connection with the organisation, conduct and promotion of the Competition;
  - 3) their use by the Organiser will not infringe the rights of third parties.
2. To the extent that the materials submitted by the Candidate constitute works within

the meaning of the Act on Copyright and Related Rights, the Candidate grants the Organiser a royalty-free, non-exclusive licence to use them in connection with the organisation, conduct, documentation and promotion of the Competition, in the following fields of exploitation:

- 1) recording and reproduction by any means, including digital means;
  - 2) storage in computer memory, IT systems and databases;
  - 3) public display, playback, exhibition and making available;
  - 4) dissemination on the Organiser's websites, social media, and informational, promotional and archival materials.
3. The licence referred to in section 2 is granted for an indefinite period, without territorial restrictions, and entitles the Organiser to use it solely for purposes related to the Competition, its documentation, archiving and the promotion of the Organiser's activities.

#### **§ 14**

1. The Candidate, and upon qualifying for the Competition also the Participant, consents to the recording and reproduction of their artistic performances, statements and interviews recorded in connection with the Competition and the Winners' Concert.
2. With regard to artistic performances, the Participant grants the Organiser a royalty-free, non-exclusive licence to use these performances in connection with the organisation, conduct, documentation, archiving and promotion of the Competition and the Organiser's activities.
3. The licence referred to in section 2 covers the following fields of exploitation:
  - 1) the recording and reproduction of artistic performances by any means, including audiovisual, digital and electronic recording;
  - 2) the storage in computer memory, on servers, in IT systems and in databases;
  - 3) public performance, display, broadcasting, rebroadcasting and making available to the public in such a way that anyone may have access to them at a place and time of their choosing;
  - 4) distribution on the Internet, including on the Organiser's websites, on streaming services, on YouTube and on social media;
  - 5) use in promotional, informational, documentary and archival materials relating to the Competition and the Organiser's activities.
4. To the extent that statements or interviews recorded in connection with the Competition constitute a work within the meaning of the Act on Copyright and Related Rights, the Candidate or Participant grants the Organiser a licence to use such works, within the scope specified in sections 2 and 3, in accordance with their nature.
5. The Organiser is entitled to make technical adaptations to the materials referred to in section 1, in particular to:
  - 1) edit;
  - 2) crop;
  - 3) create highlights;
  - 4) add subtitles, translations and graphic elements;
  - 5) adapting the format to the technical requirements of individual publication channels,

provided this does not infringe upon the Participant's personal rights.

6. The Participant undertakes to exercise their personal rights and the personal rights of the performing artist in a manner that does not infringe upon the Organiser's rights under these Regulations.
7. The Candidate or Participant shall not be entitled to separate remuneration for the Organiser's exercise of the rights covered by this paragraph, except for the provisions of mandatory law.

## **§ 15**

1. The Candidate, and following acceptance of the application to the Competition, the Participant, consents to the recording and dissemination, free of charge, of their image captured in connection with:
  - 1) the qualification process;
  - 2) participation in the Competition;
  - 3) participation in the Winners' Concert;
  - 4) the Organiser's information, promotional, documentation and archiving activities relating to the Competition.
2. The consent referred to in section 1 covers the dissemination of the image:
  - 1) in printed and electronic materials;
  - 2) on the Organiser's websites;
  - 3) on the Organiser's social media;
  - 4) in broadcasts and audiovisual recordings;
  - 5) in press, promotional, reporting and archival materials relating to the Competition.
3. Consent is granted free of charge, for an indefinite period and without territorial restrictions, solely for purposes related to the Competition and the Organiser's promotional and archiving activities.
4. Withdrawal of consent to the dissemination of the image does not affect the lawfulness of any use made prior to such withdrawal, with the exception of generally applicable laws.

## **PERSONAL DATA**

### **§ 16**

1. The Controller of the personal data of Candidates, Participants and Winners is the Karol Lipiński Academy of Music in Wrocław, pl. Jana Pawła II 2, 50-043 Wrocław, Poland.
2. Contact with the Data Protection Officer can be made via email at: [iod@amkl.edu.pl](mailto:iod@amkl.edu.pl) or in writing to the administrator's office address.
3. Personal data will be processed for the following purposes:
  - 1) to conduct the qualification process for the Competition;
  - 2) to organise and conduct the Competition;
  - 3) to contact Candidates or Participants regarding matters related to the Competition;
  - 4) to publish information regarding qualification for the Competition, the results of the Competition and the Winners;

- 5) to organise the Winners' Concert;
  - 6) to fulfil tax, accounting, archiving and reporting obligations;
  - 7) to pursue claims or defend against claims;
  - 8) to document and promote the Competition and the Organiser's activities.
4. The legal basis for the processing of personal data is:
    - 1) Article 6(1)(b) of the GDPR – to the extent necessary to take steps prior to entering into a contractual relationship relating to participation in the Competition and the performance of that relationship;
    - 2) Article 6(1)(c) of the GDPR – to the extent of the legal obligations incumbent on the Controller;
    - 3) Article 6(1)(f) of the GDPR – to the extent of the Controller's legitimate interest, consisting in the organisation, documentation, archiving and promotion of the Competition, as well as the pursuit of claims or defence against them;
    - 4) Article 6(1)(a) of the GDPR – where, in specific instances, processing is based on consent, in particular with regard to optional data or in cases where the Controller obtains such consent.
  5. With regard to images and audiovisual materials, the basis for their dissemination is, respectively, the provisions of the Act on Copyright and Related Rights and the declarations made in accordance with these Regulations.
  6. The recipients of personal data may include:
    - 1) members of the Jury;
    - 2) individuals and entities cooperating with the Organiser in the organisation of the Competition;
    - 3) entities providing IT, hosting, email, accounting, legal, broadcasting, promotional and archiving services to the Controller;
    - 4) suppliers of tools used for the electronic processing of entries and the publication of materials;
    - 5) public authorities and other entities authorised under the law.
  7. Personal data may be transferred outside the European Economic Area only in the cases and in accordance with the rules set out in Chapter 5 of the GDPR, in particular in connection with the use of services provided by IT tool providers or online platforms.
  8. The Controller processes, in particular, the following categories of data:
    - 1) identification data;
    - 2) contact details;
    - 3) data concerning age and artistic career;
    - 4) image;
    - 5) voice;
    - 6) data contained in audiovisual recordings;
    - 7) data necessary for the awarding and accounting of prizes.
  9. The provision of personal data is voluntary but necessary for participation in the Competition. Failure to provide the data required by the Organiser will result in the inability to participate in the Competition.
  10. Personal data will be retained:
    - 1) in the case of non-qualified Candidates – for the period necessary to complete

the selection process and for the period required to demonstrate that it was conducted correctly;

- 2) in the case of Participants and Winners – for the period necessary to conduct the Competition, publish the results, organise the Winners’ Concert, settle the prizes, and fulfil archiving and reporting obligations;
- 3) in respect of documentary, promotional and archival materials – for a period corresponding to the purpose of their use or until an objection is effectively lodged or consent is withdrawn, if processing is based on consent, unless further storage is required by law or is necessary for the legitimate interests of the Controller.

11. The data subject has the right:

- 1) to access the data;
- 2) to rectify the data;
- 3) to erase the data – in cases provided for by law;
- 4) to restrict processing;
- 5) to transfer data – where the basis for processing is consent or a contract and the processing is carried out by automated means;
- 6) to object to processing based on Article 6(1)(f) of the GDPR;
- 7) to withdraw consent at any time, where processing is based on consent, without affecting the lawfulness of processing carried out prior to the withdrawal of consent;
- 8) to lodge a complaint with the President of the Personal Data Protection Office.

## **SERVICES PROVIDED ELECTRONICALLY**

### **§ 17**

1. The Organiser provides an electronic service enabling Candidates to:
  - 1) view information about the Competition;
  - 2) submit an application via the application form;
  - 3) conduct correspondence relating to the Competition.
2. Use of the service referred to in section 1 requires:
  - 1) access to the internet;
  - 2) a valid email address;
  - 3) the use of a device and software enabling the browsing of websites and the completion of the application form.
3. The Candidate is obliged to use electronic services in a manner consistent with the law, good practice and these Regulations.
4. The Candidate is prohibited from providing unlawful content.
5. The Organiser shall exercise due care to ensure that the use of electronic services proceeds correctly, with the exception of technical interruptions, failures and limitations arising from the operation of ICT systems beyond the Organiser’s control.
6. Complaints regarding services provided electronically may be submitted electronically to the address indicated by the Organiser on the Academy’s website.
7. A complaint should include:
  - 1) the complainant’s full name;
  - 2) contact details;

- 3) a description of the issues raised.
8. The Organiser will consider the complaint within 14 days of receipt, unless it is not possible to do so within this timeframe for reasons beyond the Organiser's control.

## **FINAL PROVISIONS**

### **§ 18**

1. Submission of an application to the Competition constitutes acceptance of these Regulations.
2. The Candidate is responsible for ensuring that the information and statements provided in connection with their participation in the Competition are true and accurate.

### **§ 19**

1. The Organiser does not assist in obtaining visas or other documents entitling holders to enter or stay in the Republic of Poland.
2. Participants are responsible for arranging their own travel, accommodation and stay, unless the Organiser decides otherwise.
3. Participants are required to take out their own insurance covering themselves and their instruments for the duration of their journey and stay in Poland in connection with the Competition.

### **§ 20**

1. The Organiser may modify these Regulations only for valid reasons, in particular:
  - 1) organisational reasons;
  - 2) legal reasons;
  - 3) technical reasons;
  - 4) reasons arising from force majeure.
2. Any modifications to these Regulations shall be published on the Academy's website.
3. The Organiser may cancel the Competition or change the date on which it is to be held for valid reasons, in particular due to force majeure, a security threat or other circumstances preventing its conduct.

### **§ 21**

1. If these Regulations are prepared in more than one language, the Polish version shall prevail.
2. In matters not covered by these Regulations, the provisions of Polish law shall apply.
3. These Regulations shall enter into force on the date of their publication by the Organiser.