

**Regulations**  
**of the 17th International Conference**  
**‘Traditions of Silesian Musical Culture’**

1. The Organiser of the 17th International Conference ‘Traditions of Silesian Musical Culture’ (the Conference) is the Chair of Music Theory and History of Silesian Musical Culture of the Karol Lipiński Academy of Music in Wrocław (the KLAM or the Organiser).
2. The aims of the Conference are to deepen knowledge, confront positions and exchange experiences in the field of Silesian musical culture. These intended objectives are going to be achieved thanks to the participation of scholars from Poland and other countries in the world. The Conference concerns the Silesian musical culture in its historical, theoretical and practical aspects, and it is dedicated to music theoreticians, musicologists, cultural studies scholars, composers and performers who are involved in issues related to Silesian musical culture.
3. The Conference is open to teachers, doctoral candidates, students and other adult persons interested in the aforementioned problems.
4. The Conference is headed by Dr Miłosz Kula.
5. The programme of the Conference includes paper deliveries, a piano recital and a concert prepared by the New Media Chair with the Computer Composition Studio of the KLAM including Silesian composers’ works.
6. The Conference shall be held at the Karol Lipiński Academy of Music in Wrocław, at pl. Jana Pawła II, on 25 to 27 March 2025.
7. To apply for participation in the Conference, one should send a scan of the completed Application Form, as attached hereto, to the following e-mail address: [milosz.kula@amkl.edu.pl](mailto:milosz.kula@amkl.edu.pl). The deadline for applying is **30 September 2024**.
8. For Polish participants with the degrees of Professor, Habilitated Doctor and Doctor, the conference fee amounts to **480 PLN**, for those with a Master’s degree – to **380 PLN**, and for foreign participants – to **120 EURO**.
9. Student and teachers of the Karol Lipiński Academy of Music in Wrocław participate in the Conference free of charge.
10. Payment of the fee results in being qualified for participation in the Conference. The fee should be transferred to the bank account of the Karol Lipiński Academy of Music in Wrocław **by 10 February 2025**.
11. Transfer details:

Account Number: 40 1090 2398 0000 0001 0205 0428

Santander Bank Polska S.A.

IBAN: **PL 40 1090 2398 0000 0001 0205 0428**

SWIFT: **WBKPPLPP**

The transfer title should include the participant’s first name and surname and the title of the Conference: *Traditions 2025*.

12. Should the participant cancel their participation in the Conference later than on **10 March 2025**, the conference fee will not be refunded.
13. For any information related to the organisation of the Conference, please contact: [milosz.kula@amkl.edu.pl](mailto:milosz.kula@amkl.edu.pl).
14. Should an invoice for the payment of the conference fee be required, please send an email requesting such a document to: [faktury@amkl.edu.pl](mailto:faktury@amkl.edu.pl). An invoice can only be issued to the institution or person who made the payment directly to the Conference Organiser’s bank account.
15. By sending in the Application Form, the participants:
  - 1) authorise the Organiser to take photographs presenting their image during the Conference at the Academy, to record and use such photographs repeatedly, to process and copy them by any means, without the participant’s every time approval, for the Organiser’s promotional and archival purposes,

- 2) grant to the Organiser of the Conference, free of charge, the right to use the audio-visual recordings of their image as participants of the Conference in the following fields of use:
    - a) recording and reproduction – making digital recordings of sound and images and publishing them on a CD and/or DVD, or other media, for non-commercial purposes only,
    - b) trading in the copies of the recorded image – marketing, lending or leasing the original or the copies,
    - c) distribution in a manner different than specified in b) above – broadcasting, rebroadcasting and playing back the image recording, as well as making the image publicly available on selected websites.
  - 3) consent to the processing of their personal data by the Karol Lipiński Academy of Music in Wrocław within the scope and for the purpose specified herein, and declare that they have been informed by the Karol Lipiński Academy of Music in Wrocław (pl. Jana Pawła II nr 2, 50-043 Wrocław), the administrator of the data, that following the entry into force of the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation – GDPR):
    - a) they have the right to access, rectify, delete and transmit their personal data, to restrict the processing of the personal data and to withdraw their consent at any time. The withdrawal of consent shall not affect the lawfulness of processing based on consent before its withdrawal,
    - b) the submitted personal data shall be processed pursuant to, among others, the provisions on personal data protection and in accordance with the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC;
      - Art. 6.1.a) of GDPR – regarding consent to image processing,
      - Art. 6.1.b) of GDPR – regarding preparation and conduct of the Conference, and payment of the conference fee by the participants,
      - Art. 6.1.c) of GDPR – regarding the administrator’s legal obligation to settle the dues resulting from the Conference.
    - c) the administrator of the data, that is the Karol Lipiński Academy of Music in Wrocław, has appointed Małgorzata Czartoryska as the Data Protection Officer. The Officer can be contacted at the Karol Lipiński Academy of Music in Wrocław at pl. Jana Pawła II nr 2 (room A022), 50-043 Wrocław, via e-mail: [iod@amkl.edu.pl](mailto:iod@amkl.edu.pl), or by phone.
    - d) the personal data shall be retained for a period necessary to complete the 17th International Conference ‘Traditions of Silesian Musical Culture’ and to settle all the dues resulting from it. If a consent has been given to being notified of future Conferences or events organised by the Academy, the personal data will be processed until the consent is withdrawn,
    - e) the processed data shall not be transferred to third countries or international organisations, nor will it be subject to profiling, but it may be made available to authorities that are authorised to obtain such data by generally applicable law,
    - f) Conference participants have the right to lodge a complaint with the Head of the Office for Personal Data Protection (ul. Stawki 2, 00-193 Warsaw) should they find that the processing of personal data violates the provisions of the General Data Protection Regulations.
16. The Organiser may provide Conference participants residing outside Wrocław with accommodation on 24–27 March 2025 on condition that they submit their request for accommodation by 21 February 2025 and accept the accommodation conditions offered by the Organiser.
17. The Organiser reserves the right to make changes to these Regulations. Any changes to the Regulations will be published each time on the website of the Karol Lipiński Academy of Music in Wrocław: [www.amuz.wroc.pl](http://www.amuz.wroc.pl).
18. The Organiser reserves the right to cancel the Conference for material reasons.



KATEDRA TEORII MUZYKI I HISTORII ŚLĄSKIEJ KULTURY MUZYCZNEJ

Wrocław, 1 September 2024

**Application form**  
**XVII International Scientific Conference**  
**Traditions of Silesian musical culture**  
**25-27 March 2025**

Name and surname .....

Academic title/degree .....

Name and address of university or scientific entity

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Contact details: mailing address, telephone, e-mail

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Title of paper

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Abstract

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Biographical note

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Please send your completed application form by 30 September 2024 to: [milosz.kula@amkl.edu.pl](mailto:milosz.kula@amkl.edu.pl)

or:

Chair of Music Theory and History of Silesian Musical Culture  
Karol Lipiński Academy of Music  
pl. Jana Pawła II nr 2  
50-043 WROCLAW