

**The accordion part from compositions by Wrocław's electroacoustic composers
from 1999-2014.**

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PhD Thesis Abstract**

This thesis describes the newest literature written for solo accordion with electronics by Wrocław's composers during the period 1999 to 2014.

The main aim of my research was to increase the significance of electroacoustic composition for accordion, focussing on those, which explore possibilities within innovative topics yet to be researched.

This thesis is based on four pieces by outstanding Polish composers who are leading representatives of Wrocław's music scene:

- *acc++ca* by Cezary Duchnowski,
- *Accant* by Paweł Hendrich,
- *Four Dances with Prelude* by Sławomir Kupczak,
- *Betelgeuse* by Michał Moc.

The thesis comprises an introduction, three chapters, conclusion, and a bibliography.

Chapter I describes the outline of the development of accordion history and its literature.

The development of electroacoustic music is discussed in Chapter II, as well as important centres, circumstances of emergence of Computer Compositional Studio, and literature written for an accordion and electronics.

Chapter III presents composers' profiles, analysis, and the performance issues of recorded compositions.