



TERMS AND CONDITIONS
of the 8th International Students' Scientific Conference
Sound Ambiguity

§ 1. These terms and conditions (hereinafter referred to as “the Terms”) defines the conditions of participation in the 8th International Students' Scientific Conference *Sound Ambiguity*, (hereinafter referred to as “the Conference”), is the Research Association of Composition and Music Theory Students at the Faculty of Composition, Conducting, Music Theory and Music Therapy of the Karol Lipiński Academy of Music in Wrocław located at pl. Jana Pawła II no. 2 (hereinafter referred to as “the Organiser”).

§ 2. The objective of the Conference is to improve interdisciplinary knowledge of music, as well as broaden the students' horizons, share experience and innovative techniques used in research on art.

§ 3. The Conference is addressed to the students of Bachelor's, Master's and doctoral programmes in the field of music theory, musicology and other academic disciplines who are interested in the topic of the Conference, as well as graduates in the aforementioned fields.

§ 4. The Conference is managed in terms of the content by Prof. Anna Granat-Janki. The Conference is managed in terms of organisation by the Research Association of Composition and Music Theory Students at the Karol Lipiński Academy in Wrocław presided by its Management composed of: Agata Zemla, Katarzyna Daszkiewicz, Rafał Barcella. The substantive coordinator of the Conference is as. Joanna Kołodziejaska, MA. The Conference will involve an academic part in the form of papers and an artistic part in the form of a concert.

§ 5. The Conference will be held on 10th-11th of May 2022 via the internet communication service Microsoft Teams. Participants will receive the link to the meeting on the e-mail address given in the Application Form.

§ 6. Fees and expenses related to the participation in the Conference shall be covered by the participants or delegating institutions.

§ 7. Active participation involves: participation in all Conference events, the participant's paper (the maximum time for presentation is 30 minutes), conference materials and a certificate of active participation in the Conference.

§ 8. Passive participation involves participation in Conference panels as part of the audience, conference materials and certificate of passive participation.

§ 9. Applications for participation in the Conference shall be submitted by:

- for active participation – **10th of April 2022** (including the title of the paper and the abstract),

- for passive participation – **30th of April 2021**.

§ 10. In order to apply for participation in the Conference, a candidate shall fill out the Application Form available at www.ambiguity.amuz.wroc.pl and send its scan to: **msknwd@amkl.edu.pl**, as well as enclose a bank transfer receipt, as well as a prepared backup presentation (to be used in case of any technical issues that would result in restricting the participant in giving their live presentation) The important part of the Application Form includes the abstract of the proposed paper. Positive rating of the abstract shall be the basis for qualification for the Conference.

§ 11. In case of applying for active participation in the Conference, a candidate shall provide the abstract of the proposed paper. The Organiser reserves the right to evaluate the abstracts based on its substantive input to the Conference's subject. Shall the candidate be qualified to participate in the Conference, they are obligated to submit a multimedia presentation in English to accompany the presentation of their paper by the 30th of April 2022.

§ 12. Persons applying for active participation shall be informed of their being qualified or otherwise by the Organiser by the 18th of April 2022.

§ 13. All enquiries related to the Conference should be sent by e-mail to: **knakitm@amkl.edu.pl**.

§ 14. The Conference fee for active participants shall amount to:

- **50 PLN** — for participants from Poland,
- **12 EUR** — for foreign participants.

§ 15. Passive participation is free of charge.

§ 16. Persons wishing to resign from their participation in the Conference shall inform the Organiser of this by dispatching such notice to the Organiser's e-mail address: knakitm@amkl.edu.pl.

§ 17. Fees for active participation in the Conference shall be sent to the bank account of the Karol Lipiński Academy of Music by the **20th of April 2022**.

Bank transfer data:	
Account no.:	40 1090 2398 0000 0001 0205 0428 Santander Bank Polska S. A.
Transfer description:	participant's name & surname, Konferencja <i>Wieloznaczność 2022</i>
Foreign transfer data:	
Account no. / IBAN:	PL 40 1090 2398 0000 0001 0205 0428
SWIFT:	WBKPPLPP

§ 18. Should a participant relinquish active participation in the Conference after the 30th of April 2022, the conference fee shall not be reimbursed.

§ 19. Upon the submission of the Application Form, a candidate for a participant in the Conference:

1. declares that has read the Terms and undertakes to abide by it; in case of applying for active participation undertakes to pay the conference fee;
2. agrees to providing services by electronic means according to art. 2 pt. 4 of the Act of the 18th of July 2002 on Providing Services by Electronic Means (*Dziennik Ustaw* of 2020 item 344);
3. consent to photographs including their image being taken during the Conference, recorded, used and reused, processed and copied using any medium for promotion and archiving by the Organiser without the need for consent on a case-by-case basis,
4. grant to the Organiser of the Conference, free of charge, the right to use audio-visual recordings of their image as a Participant of the Conference in the following fields of use:
 - a. recording and reproducing – to make a digital recording of sound and images and publish it on a CD and/or DVD, or other media, for non-commercial purposes only,
 - b. trading in the copies of the recorded image – to market, lend or lease the original or the copies, for non-commercial purposes only;
5. distributing in a manner different than specified in point 4 – to broadcast, rebroadcast and play back the image, as well as make the image publicly available on selected websites of the Organiser;
6. consent to their personal data being processed by the Karol Lipiński Academy of Music in Wrocław (located at pl. Jana Pawła II no. 2, 50-043 Wrocław) as the data administrator pursuant to the Regulation (EU) 2016/679 of the European Parliament and of the EU Council of the 27th of April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (OJ L 119, 4.5.2016, p. 1–88) (hereinafter referred to as “the general regulation on data protection”);
 - a. the personal data is provided on a voluntary basis, but refusal to provide it shall prevent the candidate from applying for participation in the Conference,
 - b. they have the right to access and rectify, erase, restrict and transmit their personal data, to withdraw their consent at any time regardless of the fact that the processing of such data has been done in compliance with the right based on the consent given earlier,
 - c. personal data provided by the participant shall be processed for purposes related to the organisation of the Conference and shall not be made available to entities other than the Organiser,
 - d. the submitted personal data shall be processed pursuant to the provisions on personal data protection and in accordance with the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (OJ L 119, 4.5.2016, p. 1–88);
the personal data shall be kept,

- e. they have the right to lodge a complaint with the President of the Personal Data Protection Office (ul. Stawki 2, 00-193 Warsaw) should they find that the processing of their personal data infringes on the General Data Protection Regulation.

§ 20. The submitted data will be processed pursuant to the provisions on personal data protection and in accordance with the general regulation on data protection.

§ 21. The administrator informs that due to the providing of services by electronic means by the MICROSOFT 365 program, data may be transmitted outside of the EU borders.

§ 22. The Organiser's Data Protection officer contact:

address – the Karol Lipiński Academy of Music in Wrocław, pl. Jana Pawła II no. 2 (room 022), 50-043 Wrocław,
e-mail address – iod@amkl.edu.pl.

§ 23. Your personal data shall be kept for a period necessary to complete the Conference and to settle all the dues resulting from it, that is until the **31st of December 2022**. If the Participant consented to being notified of the next conference or event, the personal data will be processed until such consent is revoked.

§ 24. In terms of processing the personal data by the internet communication application Microsoft Teams, terms and conditions of the MICROSOFT 365 platform apply (hereinafter referred to as “the platform's terms”).

§ 25. All materials submitted by the participant to the Organiser and presented by the Organiser to the participants of the Conference to which the participant has access within the Conference, are protected by copyright (hereinafter: “Materials”). Due to that, the Materials are intended for personal use only.

§ 26. It is forbidden to copy the Materials, to market, distribute in whichever way, lend, display, publicly share the Materials in any way allowing for any person to have access to them in time and place of one's own choice. Any other use of the Materials contrary to the intended area for which they were shared is also forbidden.

§ 27. By submitting the Application Form, the participant provides the Organiser with a non-exclusive licence to use the Materials provided to the Organiser due to their participation in the Conference. The licence includes:

1. recording and reproducing – to record and reproduce the Materials by any technique, including print, reprographic and digital, on all sorts of carriers, including CD and semiconductor carriers, as well as to input and transfer the Materials to memories of ICT systems;
2. distribution – to lease, lend and market carriers with the Materials recorded;
3. distribution in a manner different than specified in point 2 – to share the Materials in a way to allow any person to access to them in time and place of one's choice, to view, broadcast and re-broadcast by cable or satellite, to share the Materials by live or on demand streaming.

§ 28. The participation in the Conference requires fulfilling the technical and hardware requirements indicated by the platform's terms.

§ 29. The Organiser is not responsible for:

1. telecommunications issues caused by actions of negligence of a third party,
2. failure or malfunction of the third party software used by the user, including computer viruses,
3. incorrect configuration of the hardware used by the participant in order to partake in the Conference,
4. defects of the participant's hardware,
5. lack or interruption of Internet access occurring on the participant's side,
6. incorrect use of applications by the participant,
7. other occurrences not caused by the Organiser's actions or negligence, which result in preventing or restricting the participation in the Conference.

§ 30. The Organiser reserves the right to amend these Terms and Conditions. Any amendments to these Terms and Conditions shall be published on the website of the Karol Lipiński Academy of Music in Wrocław.

§ 31. The Organiser reserves the right to cancel the Conference for important reasons.

Wrocław, 18th of January 2022

APPLICATION FORM
for the 8th International Students' Scientific Conference
Sound Ambiguity

Name and surname:				
City/town/village				
University		Year of studies		
Faculty and speciality				
Telephone number		E-mail address		
Participation type	Active	<input type="checkbox"/>	Passive	<input type="checkbox"/>
Form of appearance by an active participant	lecture	<input type="checkbox"/>	poster	<input type="checkbox"/>
	presentation	<input type="checkbox"/>	other	<input type="checkbox"/>
Title or topic				
Abstract				
Possible questions				
Invoice YES / NO	Personal Identification Number:			

DECLARATIONS OF THE PARTICIPANT OF THE CONFERENCE
of the 8th International Students' Scientific Conference
Sound Ambiguity

I confirm that I have read the Terms and Conditions of the Conference, accept its contents and shall be bound by them.

I declare that:

1. I consent to being photographed during the Conference and to the photographs with my image as a Participant being recorded, repeatedly used, processed and copied by any means, without my every time approval, for the Organisers' promotional and archival purposes,
2. I agree to providing services by electronic means according to art. 2 pt. 4 of the Act of the 18th of July 2002 on Providing Services by Electronic Means (*Dziennik Ustaw* of 2020 item 344),
3. I grant to the Organisers of the Conference, free of charge, the right to use the audio-visual recordings of my image as a Participant of the Conference in the following fields of use:
 - a. recording and reproducing – to make a digital recording of sound and images and publish it on a CD and/or DVD, or other media, for non-commercial purposes only,
 - b. trading in the copies of the recorded image – to market, lend or lease the original or the copies,
 - c. distributing in a manner different than specified in point b – to broadcast, rebroadcast and play back the image, as well as make the image publicly available on selected websites;
4. By submitting the Application Form, I grant the Organiser with a non-exclusive licence to use the Materials provided to the Organiser due to their participation in the Conference. The licence includes:
 - a. recording and reproducing – to record and reproduce the Materials by any technique, including print, reprographic and digital, on all sorts of carriers, including CD and semiconductor carriers, as well as to input and transfer the Materials to memories of ICT systems
 - b. distribution – to lease, lend and market carriers with the Materials recorded;
 - c. distribution in a manner different than specified in point 2 – to share the Materials in a way to allow any person to access to them in time and place of one's choice, to view, broadcast and re-broadcast by cable or satellite, to share the Materials by live or on demand streaming.

This licence is granted to the Organiser solely on basis of acceptance of the candidate as an active participant in the Conference.

I consent to my personal data being processed by the Conference Organisers pursuant to the Act of the 10th of May 2018 on Protection of Personal Data (*Dziennik Ustaw* of 2018 item 1000) and the Regulation (EU) 2016/679 of the European Parliament and of the Council of the 27th of April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (OJ L 119, 4.5.2016, p. 1–88), such personal data being a prerequisite for the participation in the Conference, and I confirm that I have been informed that:

1. the Karol Lipiński Academy of Music, pl. Jana Pawła II nr 2, 50-043 Wrocław, is the administrator of the personal data contained herein,
2. the above-mentioned personal data will be processed for the purposes connected with the organization of the Conference and will not be shared with entities other than the Conference Organisers,
3. submitting the data is voluntary, a refusal to submit the data will, however, result in being ineligible for participation in the Conference,
4. I have the right to access, rectify, delete and transmit my personal data, to restrict the processing of the personal data and to withdraw my consent at any time regardless of the fact that the processing of such data has been done in compliance with the right based on the consent given earlier,
5. the submitted personal data shall be processed pursuant to the provisions on personal data protection and in accordance with the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27th of April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (OJ L 119, 4.5.2016, p. 1–88);
6. the Data Protection officer at the Academy may be contacted at iod@amkl.edu.pl or (in writing) at pl. Jana Pawła II nr 2 (room 022), 50-043 Wrocław,
7. the personal data shall be kept for a period necessary to complete the Conference and to settle all the dues resulting from it, that is until **31st of December 2022**. If the Participant consented to being notified of the next conference or event, the personal data will be processed until such consent is revoked.
8. I have the right to lodge a complaint with the President of the Personal Data Protection Office (ul. Stawki 2, 00-193 Warsaw) should I find that the processing of my personal data infringes on the General Data Protection Regulation.

.....
Place, date

.....
Full signature

I consent to being informed on future editions of the *Sound Ambiguity* Conference and other events organised by the Karol Lipiński Academy of Music in Wrocław, pl. Jana Pawła II nr 2, 50-043 Wrocław, via e-mail address provided in the Application Form.

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Place, date

Full signature